

**ENTER Art Fair 2024**

Maria Kozak  
Kinga Su



## Bio



Maria Kozak is a Polish-American painter living between upstate New York and Warsaw, Poland. She makes imagined, figurative landscapes that live outside time or space, ambiguous of identity. Her artworks are about unseen forces and the absurdity of being a human, the dark comedy and the parts of the unconscious mind that we try to hide or ignore. Her œuvre draws from German Expressionism, Surrealism, psychedelia and the transavantgarde.

Kozak (born 1981 in Cracow, Poland) has a Master's degree in painting from the New York Academy of Art and is an alumni of NEW INC, the New Museum's incubator for art + technology. She was awarded a NYFA/NYSCA Grant and a Schusterman Foundation Fellowship for her work in emerging technology.

## Inspiration

*Coming from a long line of dowsers, alchemists and Polish mystics, I believe in the interconnectedness of all things and our power to bend reality. My mother tested everything with her pendulum. I feel the energy strong in my palms. I try to capture this force both in subject matter and the physical process itself in an effort to make the unseen, seen.*

## Selected Exhibitions

- 2023 Four Rooms, Leto Gallery, Warsaw, PL
- 2022 Dissolving Orgins, Dreamsong Gallery, MN
- 2021 Threnody, OMG Gallery, Kingston, NY  
Spirit of Being, Microsoft Garage, NY
- 2020 X-Files, OMG Gallery, Kingston, NY  
10th Anniversary Show, OMG Gallery, Kingston, NY
- 2019 Our favorite Gift is the Present, Ace Hotel, New York, NY  
Take Home a Nude, Sotheby's, New York, NY  
Hope Show, Miranda Kuo Gallery, New York, NY
- 2018 Rigidbody, Spring/Break Art Show, New York, NY
- 2017 Take Home a Nude, Sotheby's, New York, NY
- 2016 Summer Show, Massey Lyuben, New York, NY
- 2015 Fall Collective, Massey Lyuben, New York, NY  
Greenhouse, One Mile gallery, Kingston, NY  
Take Home a Nude, Sotheby's, New York, NY
- 2014 Mythical Beasts, One Mile Gallery, Kingston, NY
- 2013 War Hawk, Peace Dove, Platte Forum, Denver, CO  
Summer Show, Allegra LaViola Gallery. New York, NY  
Texas Contemporary, RH Gallery, Houston, TX
- 2012 13.0.0.0.0, RH Gallery, New York, NY  
Fr\*\*k Off, RH Gallery, New York, NY  
Land, Sea, Air, Eden Rock Gallery, St. Barthelemy  
Another, More Secret Garden, One Mile Galley, Kingston, NY  
Foolsgold Valentine's, RH Gallery, New York, NY
- 2011 Collapse, RH Gallery, New York, NY  
Show and Tell, Vignettes Pop-Up Gallery, New York, NY  
Self Portrait as Monster Truck, Kleio Projects, New York, NY  
Foolsgold Sanctuary NYC, Sasha Noe Gallery, New York, NY  
Foolsgold Sanctuary, One Mile Gallery, Kingston, NY  
The Big Show, Silas Marder Gallery, Southampton, NY  
Uncharted, Wilkinson Hall, New York, NY  
Untitled, Below Chambers, New York, NY
- 2010 Foolsgold Farm, RH Gallery, New York, NY  
Take Home a Nude, Sotheby's, New York, NY  
Summer Exhibition, Island Weiss Gallery, New York, NY
- 2009 Deck the Walls, NYAA , New York, NY  
FoCi Art Fair, Wynwood Walls Space, Miami, Fl  
Foolsgold: Iceland, Lost Horse Gallery, Reykjavik, Iceland  
Foolsgold 176 Stanton Gallery, New York, NY

## Education

- 2003 BS Colorado State University, Fort Collins, CO
- 2011 MFA New York Academy of Art, New York, NY

## Performances

- 2013 Maypole, Museum of Contemporary Art, Denver, CO
- 2010 Maypole, Petrosino Square, NY, NY

## Press

Artsy,  
Cool Hunting,  
The Art Newspaper,  
Paper Magazine,  
K Magazine,  
Microsoft InCulture,  
Douglas Elliman Magazine

## Awards, Fellowships, Residencies

NEW INC. Incubator Y6, New Museum, NY  
Reality Fellowship, Schusterman Foundation, Israel  
Platte Forum Residency, Denver, CO  
Eden Rock Residency, St. Barthelemy  
Kosciuszko Foundation Grant, Jagielonian University, Krakow, PL



Maria Kozak in her studio, NY.



*A Green to be Seen With*  
Maria Kozak

2024  
Oil on canvas  
177 x 137 cm  
12.500 €



Detail: Maria Kozak, A Green to be Seen With



*In the cold light of day, in the  
warm dark of night*  
**Maria Kozak**

2024  
Double-sided paravent, oil on wood  
180 x 180 x 1.8 cm  
15.000 €







*The Human Apparatus*  
Maria Kozak

2024  
Oil on canvas  
176 x 134 cm  
12.500 €



*“The title Human Apparatus is taken from the Paolo Sorrentino film La Grande Belleza about the purpose of existence and man’s search for the sublime. It opens with a quote by Celine that life is an imaginary journey. For me the painting asks who is in charge, who is doing the imagining. The body or the soul. Are you the master of your mind, or is your mind the master of you. It is about bending reality to your will and who is doing the bending as if there is an almost magical, shamanistic quality to our ability to exist and manipulate our surroundings.”*

– Maria Kozak



Detail: Maria Kozak, The Human Apparatus



*Relational Being*  
Maria Kozak

2024  
Oil on canvas  
137 x 91 cm  
7.800 €



Detail: Maria Kozak, Relational Being



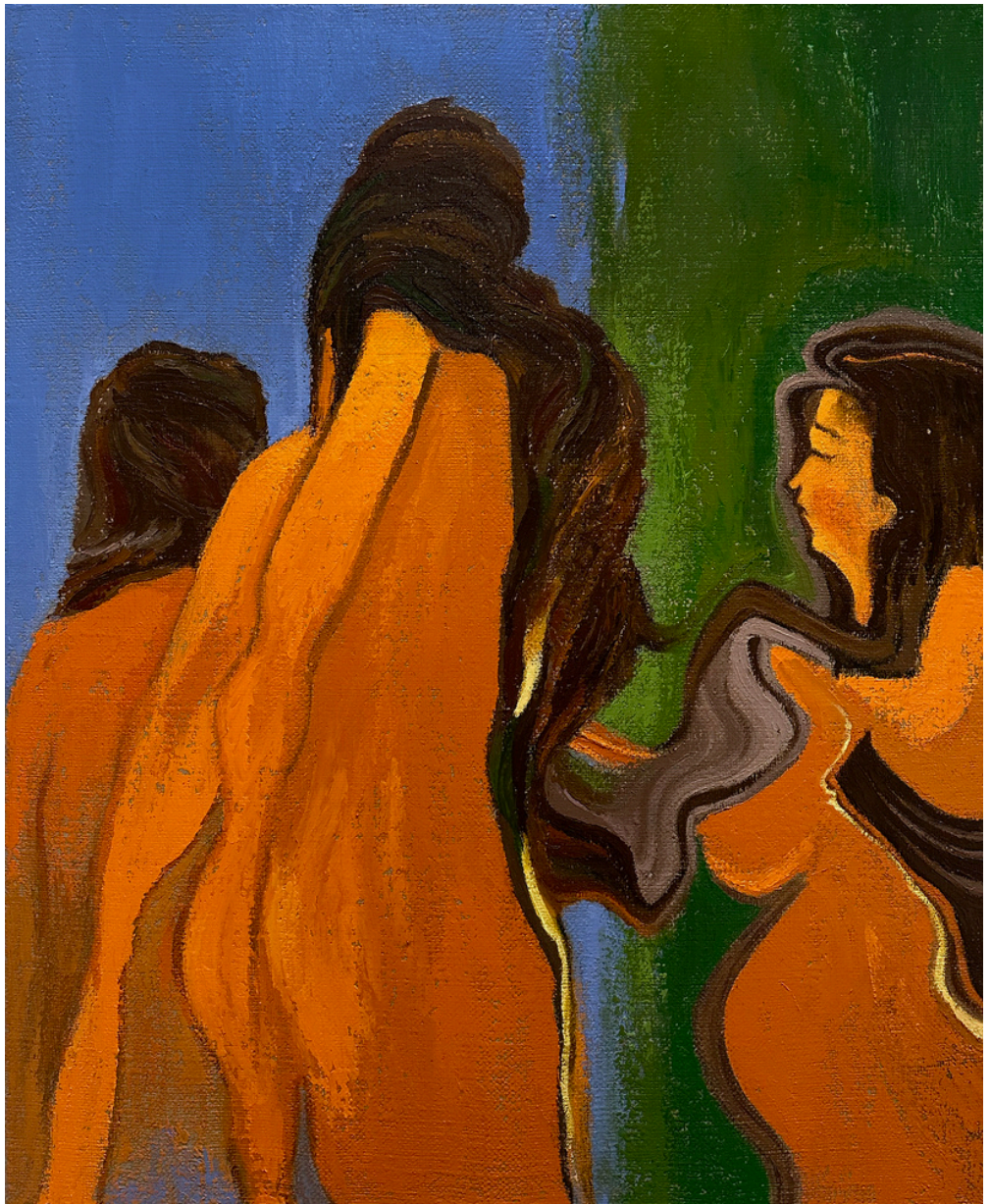
*If the Shoe Fits*  
Maria Kozak

2024  
Oil on jute  
68 x 54 cm  
4.200 €



Detail: Maria Kozak, *If the shoe fits*





*They Come in Threes*  
Maria Kozak

2024  
Oil on jute  
80 x 65 cm  
4.800 €



Detail: Maria Kozak, They Come in Threes



## Bio



Kinga Su is a multi-faceted multidisciplinary Polish artist living in Strasbourg, France. Within the vast tapestry of her creative expressions, animation emerges as the primary conduit through which she breathes life into images. Yet, her artistic yearning extends beyond the digital canvas; she ardently embraces the tactile dance with materials, through traditional graphic techniques such as linocut, drypoint, and woodcut.

Su was born in 1994 in Poland. Graduated from French Studies at the University of Warsaw and Graphic Arts at the Academy of Fine Arts in Warsaw, Poland. She is currently graduating from Graphic Communication at Haute École des Arts du Rhin in Strasbourg, France.

## Inspiration

*Whether it's digital or manual work, I always strive to contemplate and gain deeper insight into the issues that we are facing as humanity and bring them closer to the audience through a visual journey. I'm inspired by natural processes and materials, which I first need to learn how to work with and be guided by their qualities. This kind of work has a meditative quality for me, and I hope to bring that experience to the viewer, creating a very sensitive and intimate piece.*

## Exhibitions & Art Fairs

(S) Solo Show    (G) Group Exhibition    (AF) Art Fair

- 2024    The Cave 2.0: Unveiling Illusions, EXOgallery, Stuttgart, DE (G)
  
- 2023    The Cave: Unveiling Illusions, EXOgallery, NYC, New York, USA (G)  
          Introspection, EXOgallery, Stuttgart, DE (G)  
          **Five Elements, EXOgallery, Stuttgart, DE (S)**  
          Winter Salon, Masovian Centre for Contemporary Art, Radom PL (G)  
          The One, Show of International Digital Art Contest, Torun, PL (G)
  
- 2022    XmART, EXO gallery, Stuttgart, DE (G)  
          Art Monaco, MC (AF)  
          Stroke Art Fair, Munich, DE (AF)  
          Grand Opening, EXOgallery, Stuttgart, DE (G)  
          AAF Stockholm, SE (AF)
  
- 2021    Animation to accompany Steve Reich's concert,  
          Conservatoire de Strasbourg, FR
  
- 2020    Annual Student Exhibitions, Academy of Fine Arts, Warsaw, PL (G)
  
- 2019    Analogue Photography Show, Academy of Fine Arts, Warsaw, PL (G)
  
- 2018    Illustration Competition, Exhibition, Culture Center, Kutno, PL (G)

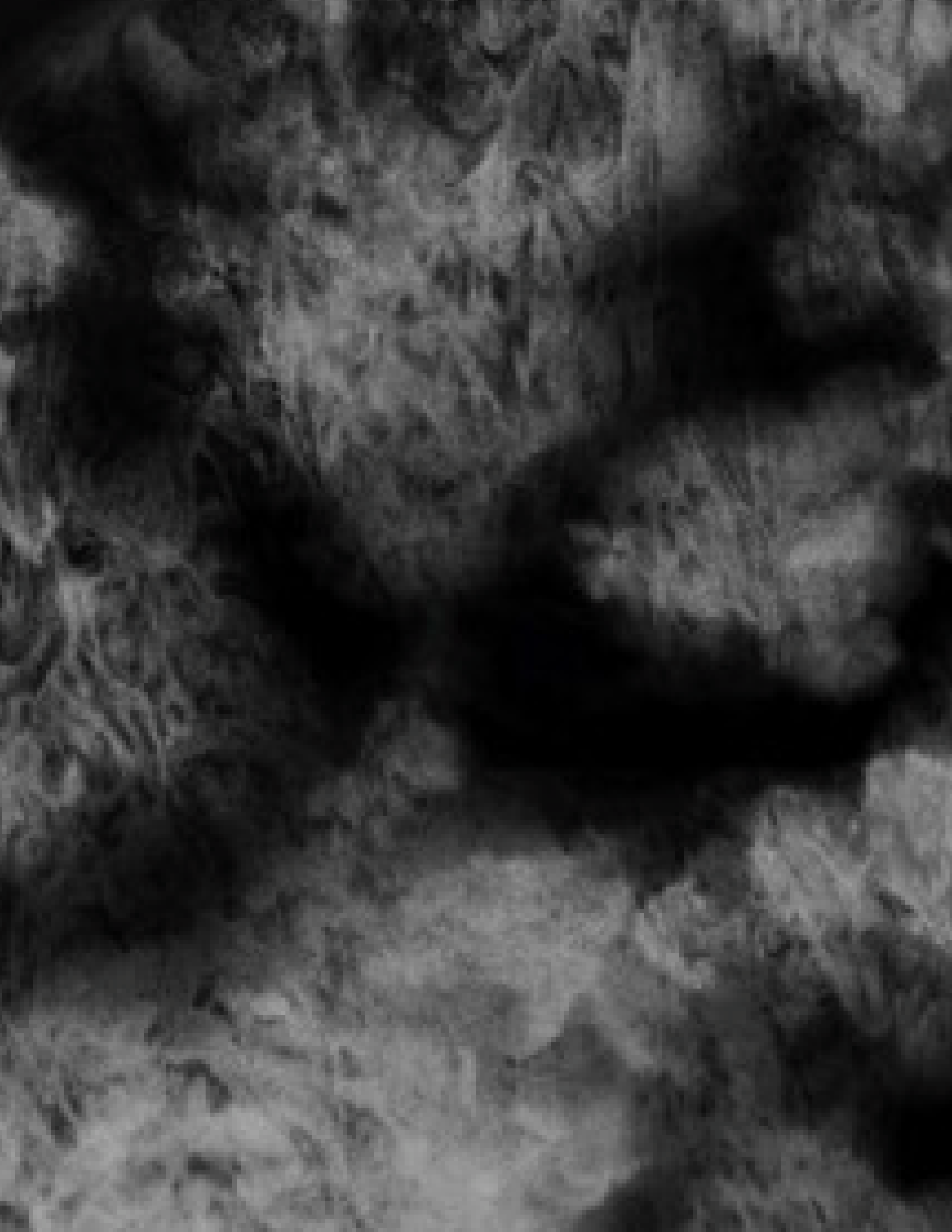
## Prizes & Recognitions

- 2023    Recognition at the International Digital Art Contest in Torun, PL for  
          the video animation 'The One'



*Instance 3.1*  
**Kinga Su**

2022 - 2023  
Light Object; Print behind museum  
glass, LED light, framed  
76 x 76 cm  
6.200 €



Detail: Kinga Su, Instance 3.2.



*Flux*  
Kinga Su

2023  
Basswood, hand-curved, waxed  
30 x 24 x 5 cm  
1.250 €



Detail: Kinga Su, Flux





*Passage*  
Kinga Su

2023  
Basswood, hand-curved, waxed  
40 x 30 x 5 cm  
1.500 €



*Flow*  
Kinga Su

2023  
Basswood, hand-curved, waxed  
40 x 30 x 5 cm  
1.500 €

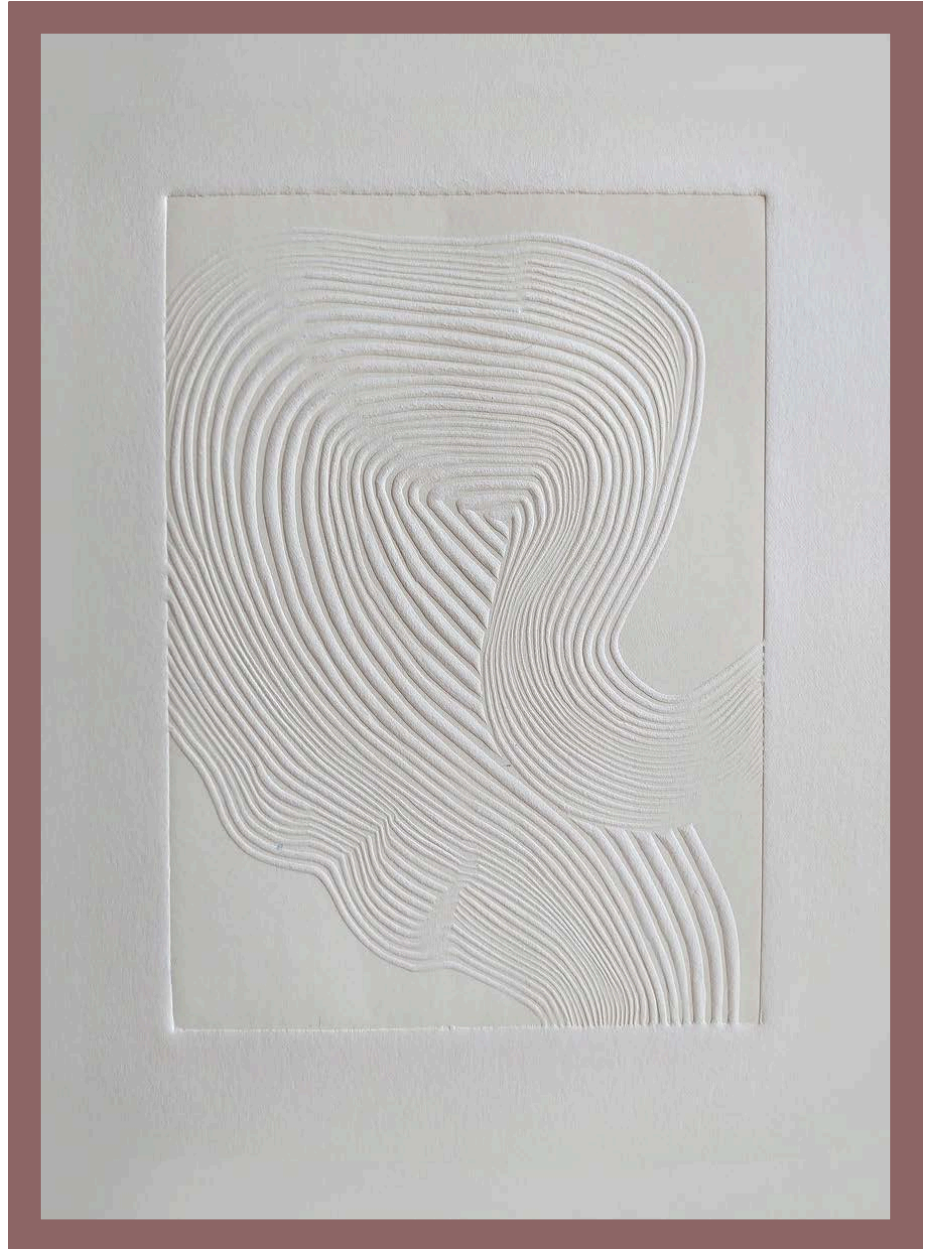


Detail: Kinga Su, Flow



*Delta*  
**Kinga Su**

2023  
Basswood, hand-curved, waxed,  
framed  
50 x 57 x 5 cm  
2.800 €



*Adriatique*  
Kinga Su

2022  
Linocut Print, Fabriano Rosapina Fine  
Art Paper Framed, Ed. of 3 + 2 AP  
21 x 15 cm, framed 40 x 30 cm  
600 €



Detail: Kinga Su, Adriatique



*La Manche*  
Kinga Su

2022  
Linocut Print, Fabriano Rosapina Fine  
Art Paper Framed, Ed. of 4 + 2 AP  
25 x 17.5 cm, framed 40 x 30 cm  
650 €



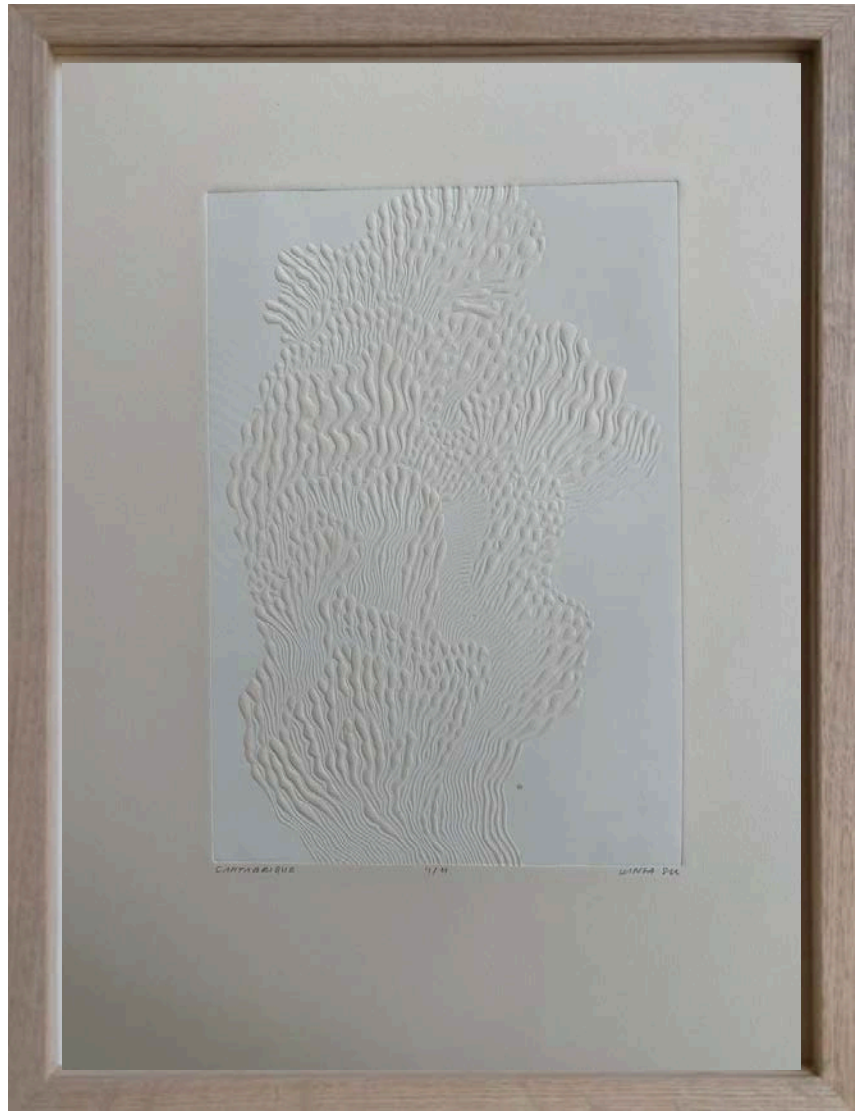
*Baltique*  
Kinga Su

2022  
Linocut Print, Fabriano Rosapina Fine  
Art Paper Framed, Ed. of 3 + 2 AP  
21 x 15 cm, framed 40 x 30 cm  
600 €



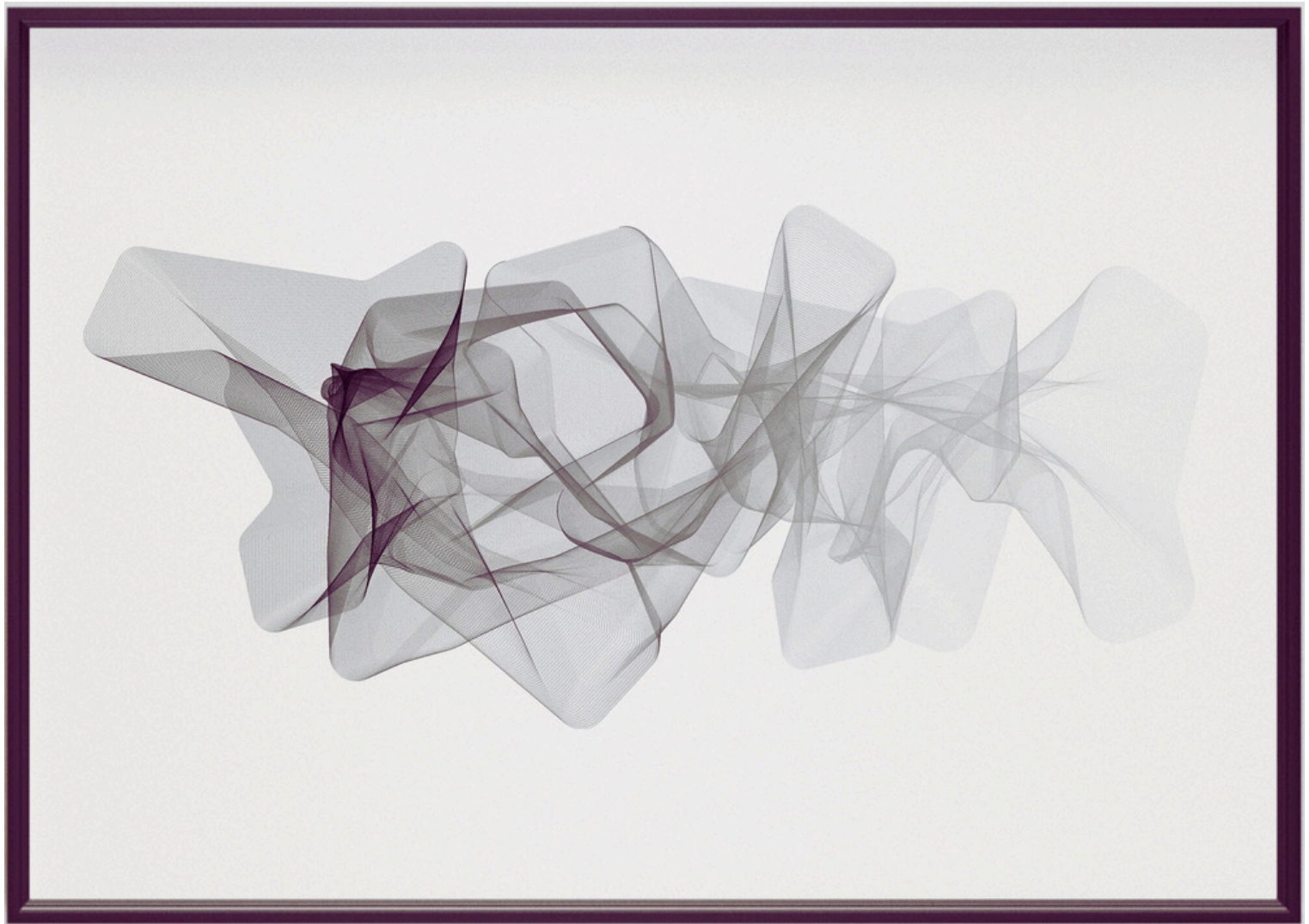


Detail: Kinga Su, Baltique



*Cantabrique*  
Kinga Su

2022  
Linocut Print, Fabriano Rosapina Fine  
Art Paper Framed, Ed. of 4 + 2 AP  
25 x 17.5 cm, framed 40 x 30 cm  
650 €



*Fuse Fabrics: Truth*  
Kinga Su

2020 - 2023  
Fine art print on Canson, wooden  
frame, Unique  
70 x 120 cm  
3.000 €

**EXO gallery**

**EXOgallery**

Inh. Ilona Keilich  
Silberburgstr. 145A  
D-70176 Stuttgart

Tel: +49 (0)711.2869.3011  
@: art@exo-gallery.com  
Web: exo-gallery.com