

# Resonance

Valo Valentino  
Marina WitteMann

EXO gallery



"Resonance" brings together Valo Valentino and Marina WitteMann, two artists who masterfully blend auditory and visual elements to explore the invisible forces of sound and color and their profound impact on perception. The works on display are not merely seen; they are felt, heard, and experienced in a way that transcends traditional sensory boundaries.

Valo Valentino employs sonic waves as a painting tool. By harnessing the vibrations of sound, the artist have transformed these unseen frequencies into vivid, dynamic compositions. Each piece captures the moment where sound waves intersect with materials, creating patterns and forms that resonate with both the eye and the ear. His glass sculptures, installation and objects pulsate with the energy of captured sound.

In contrast, Marina WitteMann's works employ color to reflect emotional and physical states, using newspapers as a metaphor for media's influence on our worldviews. By painting with captivating, nearly seductive hues, she creates objects of desire that are irresistible and alluring. Her artworks draw parallels to propaganda, offering easily understood myths that entice and ensnare. Marina's interactive installation, composed of painted newspaper on a metal grid, underscores the transformative power of the written word. As viewers step inside, they are enveloped in complete silence, feeling the constraints of propaganda that subtly imprisons the mind.

Together, Valo and WitteMann's works create a symphony of sensory experiences that challenge and expand our understanding of art's potential to transform. "Resonance" is an invitation to explore the profound connections between sound, color, and perception, and to experience art that vibrates with unseen, yet deeply felt, forces.

„Resonance“ bringt Valo Valentino und Marina WitteMann zusammen, zwei Künstler:innen, die meisterhaft auditive und visuelle Elemente miteinander verbinden, um die unsichtbaren Kräfte von Klang und Farbe und ihre tiefgreifenden Auswirkungen auf die Wahrnehmung zu erkunden. Die ausgestellten Werke werden nicht nur gesehen, sondern auch gefühlt, gehört und erlebt, und das auf eine Art und Weise, die die traditionellen sensorischen Grenzen überschreitet.

Valo Valentino setzt Schallwellen als Malmittel ein. Indem er sich die Schwingungen des Klangs zunutze macht, verwandelt der Künstler diese unsichtbaren Frequenzen in lebendige, dynamische Kompositionen. Jedes Werk fängt den Moment ein, in dem sich Schallwellen mit Materialien kreuzen und Muster und Formen schaffen, die sowohl das Auge als auch das Ohr ansprechen. Seine Glasskulpturen, Installationen und Objekte pulsieren mit der Energie des eingefangenen Klangs.

Im Kontrast dazu spiegeln Marina WitteManns Werke mit ihren Farben emotionale und physische Zustände wider, wobei sie Zeitungen als Metapher für den Einfluss der Medien auf unsere Wahrnehmung der Welt einsetzt. Indem sie mit fesselnden, fast verführerischen Farbtönen malt, schafft sie Objekte der Sehnsucht, die unwiderstehlich und verführerisch sind. Ihre Kunstwerke weisen Parallelen zur Propaganda auf und bieten leicht verständliche Mythen, die verführen und umgarnen. Marinas interaktive Installation, die aus bemalten Zeitungen auf einem Metallgitter besteht, unterstreicht die transformative Kraft des geschriebenen Wortes. Sobald der Betrachter den Raum betritt, wird er in völlige Stille gehüllt und spürt die Zwänge der Propaganda, die den Menschen auf subtile Weise gefangen hält.

Die Werke von Valo und WitteMann bilden gemeinsam eine Sinfonie von Sinneserfahrungen, die unser Verständnis für das Transformationspotenzial der Kunst herausfordern und erweitern. „Resonance“ ist eine Einladung, die engen Verbindungen zwischen Klang, Farbe und Wahrnehmung zu erkunden und Kunst zu erleben, die mit unsichtbaren, aber tief empfundenen Kräften pulsiert.



## Events

**Vernissage**

8. Nov, 2024, 19:00

**Performance & Concert with Valo Valentino**

30. Nov, 2024, 18:00

**Finissage & Performance with Marina WitteMann**

21. Dec, 2024, 15:00 - 19:00



## Valo Valentino

Valo Valentino (born as Valentino Biago Berndt) is a German-Mexican visual artist whose interdisciplinary work transcends conventional boundaries.

Currently immersed in research exploring the relationship between frequency and color wavelength, Valo aims to merge the field of music, painting and sculpture. Through a fusion of sound vibrations –ranging from sequences and chords to tracks and riffs– with vibrant hues, Valo crafts a alluring body of work that intricately weaves together art, music, cybernetics, environmental poetry, and cultural history.

Valo (b. 1988 in Mexico) graduated in Sculpture at Fine Art Academy in Stuttgart, DE, previously studying stone masonry and digital music production. He is a prize holder of the Werner Pokorny Foundation. Valo currently works and lives in Stuttgart, Germany.



## Marina WitteMann

Wittemann's art delves into the viewer's emotions through the sensory qualities of materials and colour. The Artist employs recycled or building materials, transforming them into multi-sensational compositions that challenge perceptions of value and beauty.

Through repurposing debris, she confronts consumerism and materialism, encouraging reflection on sustainability and resourcefulness. Marina's transformation of newspapers and other media challenges the hegemony of mainstream narratives, inviting viewers to examine the information they receive critically. Her exploration of personal trauma through art challenges societal norms surrounding the expression of emotions and vulnerability. By inviting viewers to engage physically with her artwork and consider multiple perspectives ("the 9/6 perspective"), Marina challenges hierarchical power structures that dictate a singular viewpoint.

Marina WitteMann (b. 1984 in Moscow, Russia) currently lives and works in Saarbrücken, Germany. She graduated in Fine Arts from the Russian Academy of Art in Moscow, and The Open University, The Open College of the Arts, UK.



*Cognitive Dissonance, 2024*  
Marina WitteMann

Mixed Media  
100 x 139 cm



*Work No. 3, 2021*  
**Marina WitteMann**

wood, paper, wire, screws, paint,  
rope  
50 x 26 x 30 cm



*Spectrum of Memories, 2024*  
Marina WitteMann

recycled newspapers, acrylic on  
canvas, wood  
133 x 116 x 10 cm





Detail: Marina WitteMann, Spectrum of Memories



Installation View: Resonance



*Vaporform, 2024*  
Marinna WitteMann

Mixed Media, framed in wood  
68 x 48 x 8 cm



*Untitled (fairytale), 2024*  
Marinna WitteMann

recycled newspapers, canvas, paint,  
screws, metal grid, cardboard,  
acrylic, fixatives, wood  
104 x 174 x 15 cm



*Perfectly Imperfect, 2024*  
**Marinna WitteMann**

acrylic, newspapers, burlap,  
screws, cardboard, metal grid, sand,  
chipboard, paint, fixatives, wood  
46 x 54 x 40 cm



Installation View: Resonance



*Untitled. White, 2022*  
Marina WitteMann

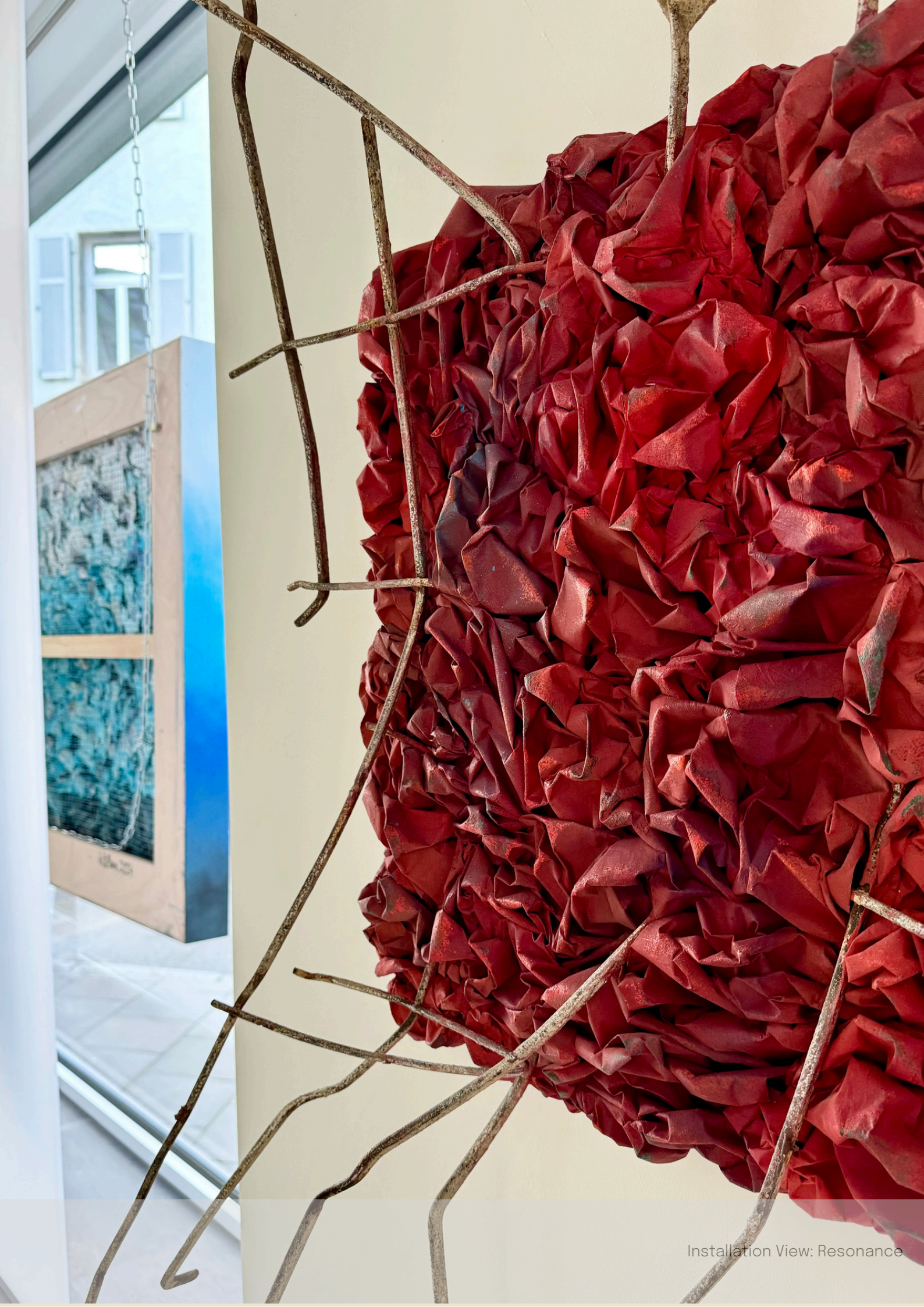
recycled newspapers, acrylic,  
plaster on canvas  
65 x 45 x 9 cm



*Fake, 2022*  
**Marina WitteMann**

recycled wood, newspapers, metal  
rods, acrylic, nylon thread, plaster  
ca. 120 x 71 x 30 cm





Installation View: Resonance



*Tonal Dichotomy, 2024*  
**Marinna WitteMann**

recycled newspapers, acrylic,  
water-based fixatives on metal grid,  
wood  
104 x 174 x 10 cm



*Orchestral Suite No 2 (J. S. Bach), 2024*  
Valo Valentino

Stereochrome technique, ceramic pigments on aluminum, hardboard, 110 x 110 x 11 cm



Detail: Valo Valentino, Orchestral Suite No 2



*Generalbass, 2022*  
**Valo Valentino**

Stereochrome technique, ceramic pigments on optiwhite glass, natural stone frame of Diabase, LED COB white, user defined electronics, microphone, software  
62 x 20 x 4 cm (a 12 pieces)



Detail: Valo Valentino, Generalbass



*Funk de Brass, 2024*  
**Valo Valentino**

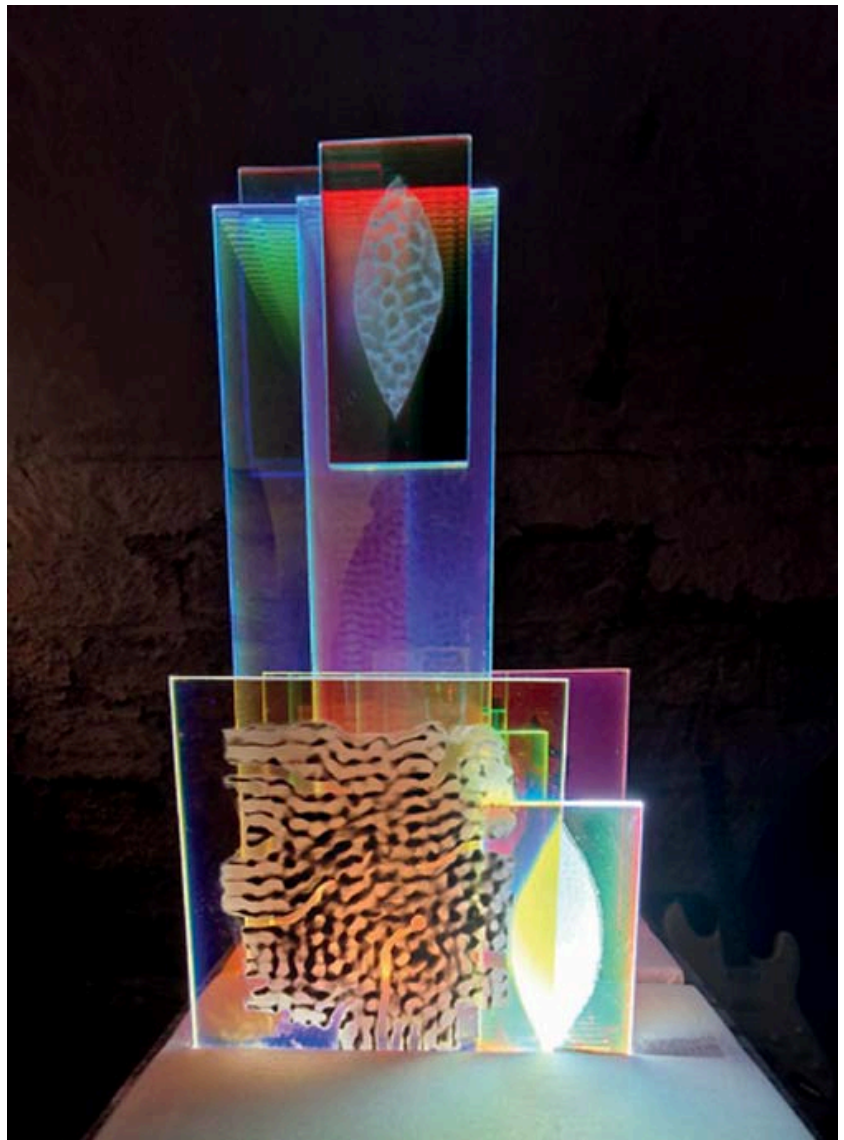
Stereochrome technique, ceramic pigments on optiwhite glass, hardboard Frame, painted white  
62 x 116 x 10 cm



*Vari, 2024*  
**Valo Valentino**

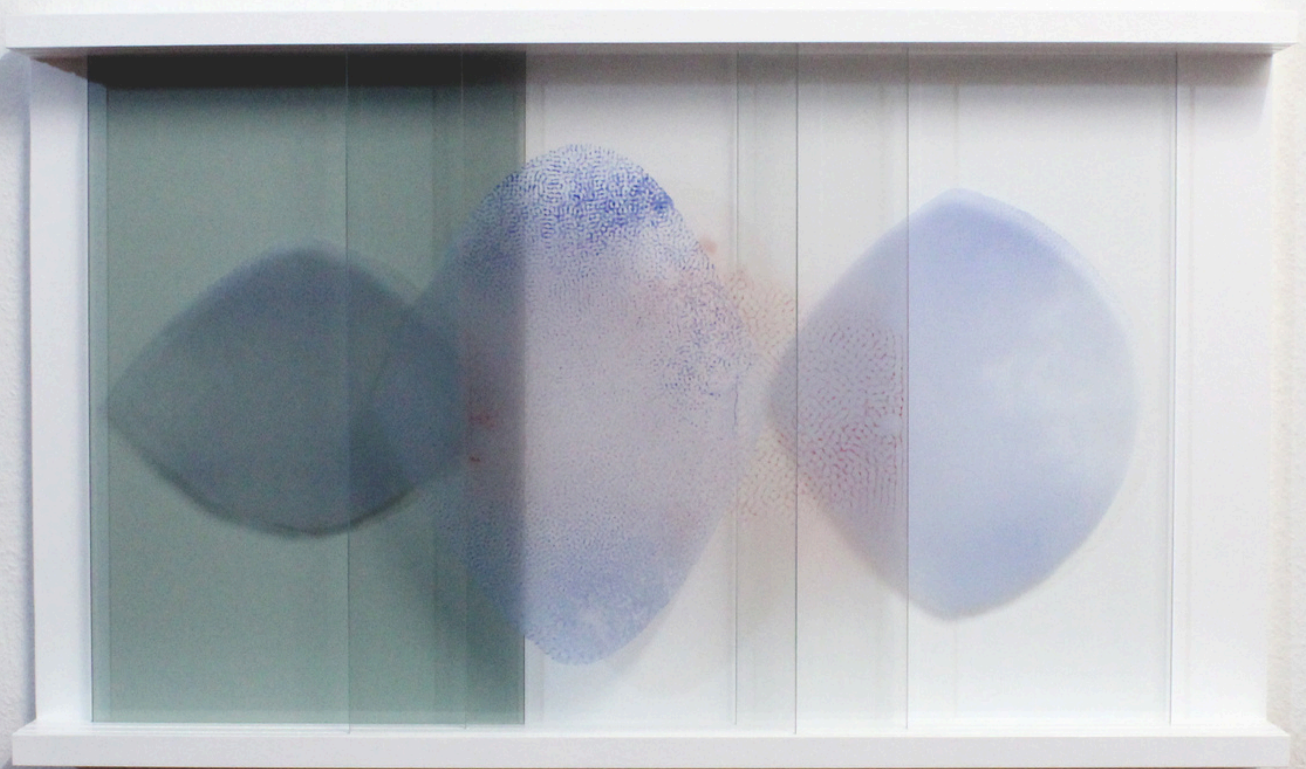
Stereochrome technique, ceramic pigments on optiwhite glass, natural diabase stone pedestal, LED  
23 x 20 x 20 cm





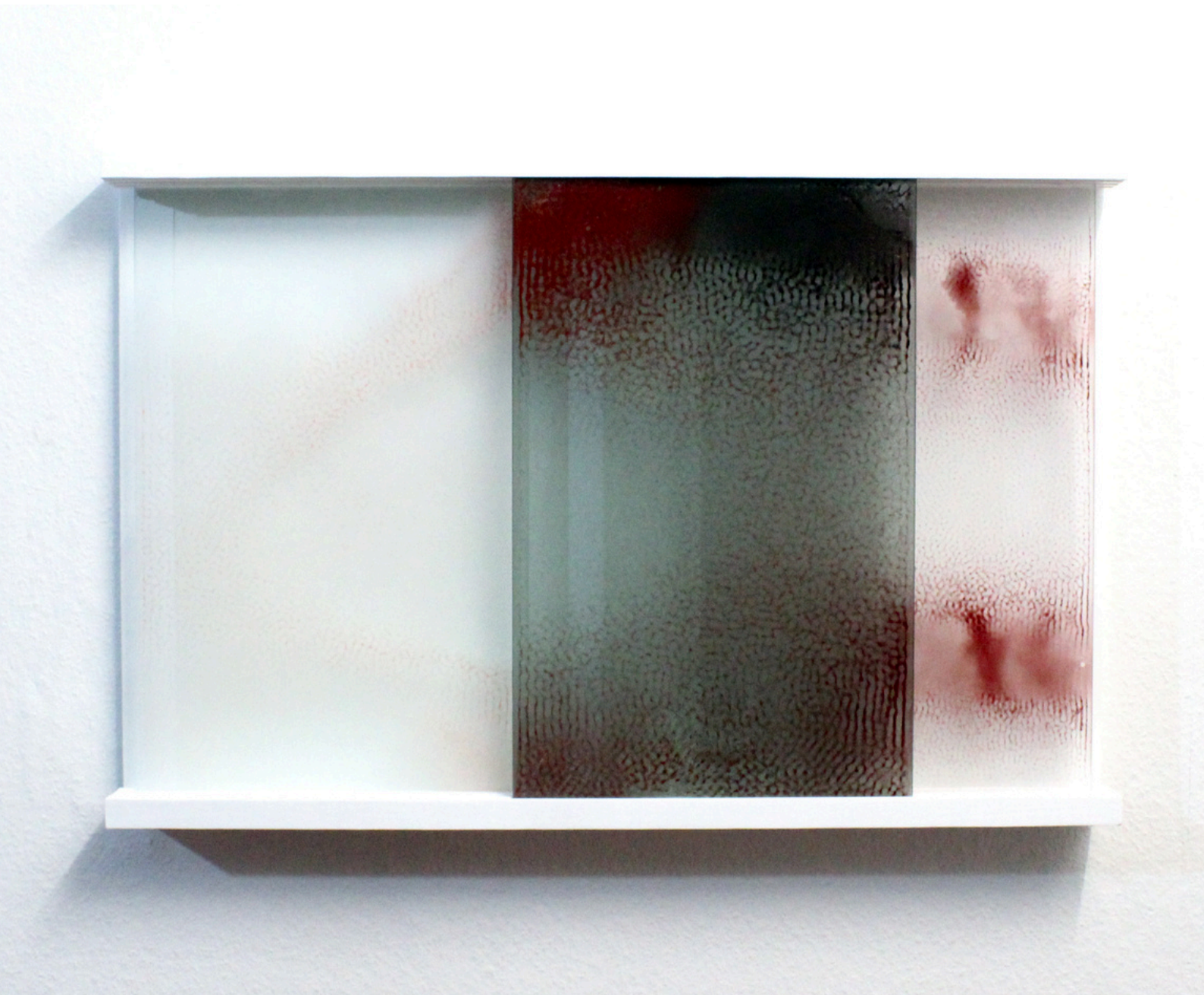
*Varu, 2024*  
**Valo Valentino**

Stereochrome technique, ceramic pigments on colored dichroic glass, natural stone base made of Lasa marble, LED  
33 x 20 x 20 cm



*Distortion Drives Gisela Down, 2019*  
**Valo Valentino**

Stereochrome technique, ceramic pigments on optiwhite glass, hardboard frame  
59 x 100 x 9.5 cm



*Gently Gravity Generator, 2019*  
**Valo Valentino**

Stereochrome technique, ceramic pigments on optiwhite glass, hardboard frame  
59 x 100 x 9.5 cm



*Bourree "A" (J. S. Bach), 2024*  
Valo Valentino

Wall object, stereochrome  
technique, ceramic pigments on  
aluminium and lacquer  
71 x 71 x 15 cm



Detail: Valo Valentino, Bourree "A" (J. S. Bach)



Installation View: Resonance



*Cosmic Aura, 2022*  
Valo Valentino

Stereochrome technique, ceramic  
pigments on optiwhite glass  
150 x 100 x 20 cm



Detail: Valo Valentino, Cosmic Aura





Installation View: Resonance

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8. November - 21. December 2024

**EXO**gallery

EXOgallery  
Silberburgstr. 145A  
D-70176 Stuttgart

Tel: +49 (0)711.2869.3011  
@: art@exo-gallery.com  
Web: exo-gallery.com

Wed - Fr: 11:00 - 18:00  
Sat: 15:00 - 18:00