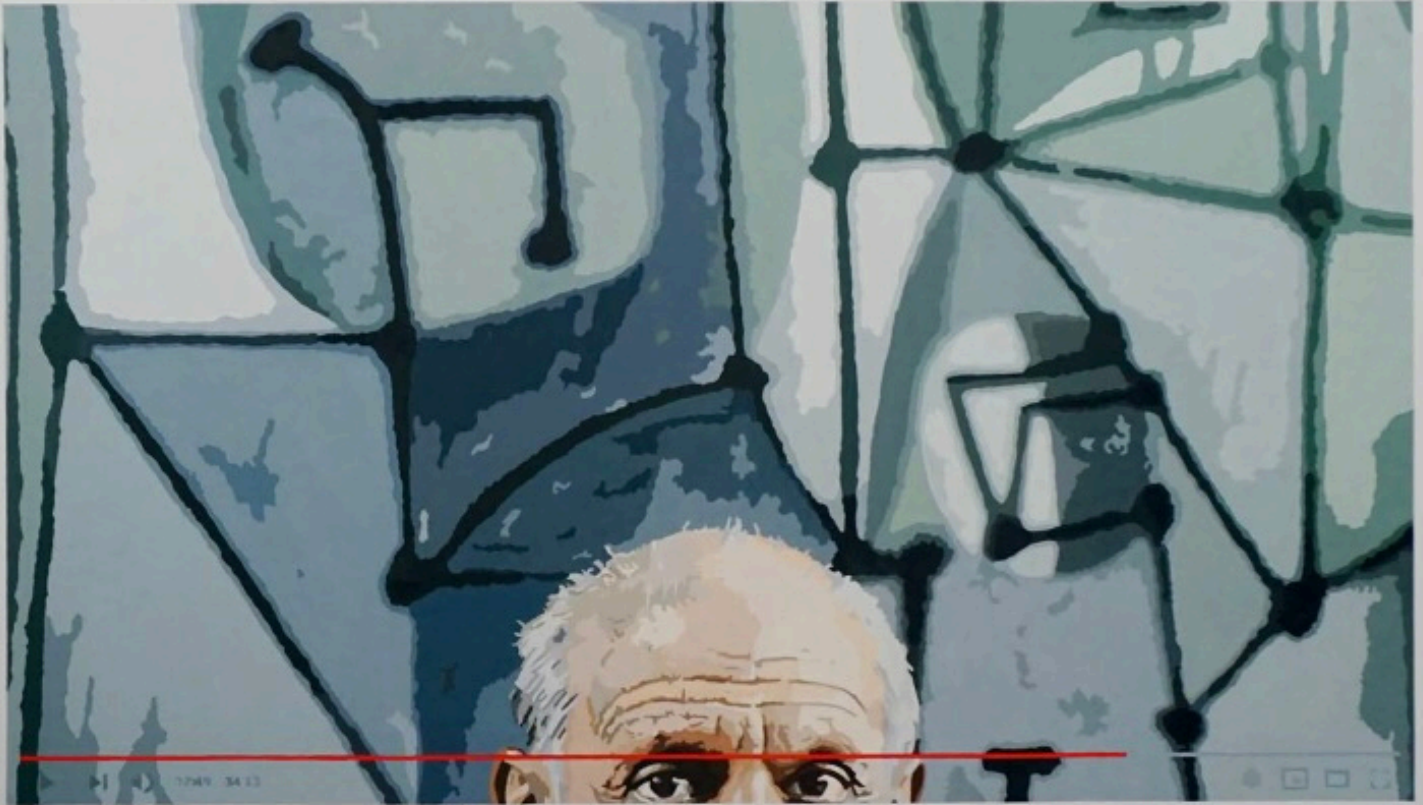


I'm Not There

Laura Dauchet
Joeggu Hossmann
Ivo Nikić

pablo's point of view



Everything you can imagine is real

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La Femme Invisible
Video-Abonnenten

ABONNIEREN

AS one of the 20th century's most influential and celebrated artists, Pablo Picasso imagined and interpreted the world in totally new and unorthodox ways, reinventing our perceptions of creativity in the process.



The summer group show draws its inspiration from the multifaceted motion picture biography of Bob Dylan "I'm Not There" directed and written by Tod Haynes. As Bob Dylan put it "All I can do is be me. Whoever that is."

The show brings together the works of Joeggu Hossmann, Laura Dauchet, and Ivo Nikić, who paint a vivid tableau of contemporary life and the human condition in the digital era. Their realistic and abstract paintings offer a profound exploration of existence, capturing the nuances of our technological age and the deeper existential questions that arise within it.



Ivo Nikic

Ivo Nikić (born in 1974 in Pristina, now Kosovo), is a Polish-Kosovan multidisciplinary artist; his work includes painting, photography, installations, objects, video, and actions in urban space. Ivo experiments with connotations and undertones, dismantles the world into its basic elements, questions preconceived solutions, and reevaluates the categories of beauty and ugliness.

The Artist combines elements of old masters (Hironimus Bosch, Rembrandt) with modern art such as Cy Twombly's scribbles, mixes street art and the idea of samples identified with hip-hop music, and adds a pinch of humor to it all.

In 2003 he graduated in painting from the Warsaw Academy of Fine Arts, PL in the studio of Prof. Jaroslaw Modzelewski. Since then he has been an active and prolific artist. In 2006 he was an artist-in-residence fellow in Bern, Switzerland.



Laura Dauchet

An emerging French female artist who graduated from the Brussels Academy of Fine Arts in 2021. Laura examines the role of women, their perception of their own beauty and self-portrayal, as well as urban life and social structures in society.

Her oil paintings are often inspired by the night lights and nightlife, which are at the same time permeated by social, environmental, economic, and political themes.



Joeggu Hossmann

Joeggu Hossmann, Swiss painter, merges motives from contemporary life in the digital era and travel moods into meticulously composed canvases.

Hossmann's content is radically contemporary. His motifs are collected, compressed impressions of everyday life, reflected and frozen with an intensity that captivates the audience. His protagonists and their environments merge together with the glowing, muted colors of his fore and backgrounds. Pixelated abstractions of color help to blur these boundaries. The narrative in his work, is painted in an untamed, changing rhythm. through the shifting mood of the texts which move from calm, almost pensive, to loud, even shrill, Hossmann shows his view of the world. Travel impressions and the digital age serve as an inexhaustible inspiration. Impressions from afar, like the strange smells and sounds that he absorbed during his travels across the USA, Australia, Mexico, Vietnam and beyond, are brought back home get to be painted like an endless film. For Hossmann content is valued above aesthetic composition.

In documenting the current zeitgeist, Hossmann is combining traditional oil painting with our digital age. Despite the advances in technology, painting has not been superseded yet and still provides new stimuli and impulses. The main focus of his practice is to reflect and criticize the absurdities and contradictions of our everyday life and social coexistence in the light of the effects of global networks, the '24/7' availability of information and new digital technological innovation on the people and their identity. He transcribes imagery found on the internet into traditional paintings and in doing so presents a collective visual memory of the virtual world.

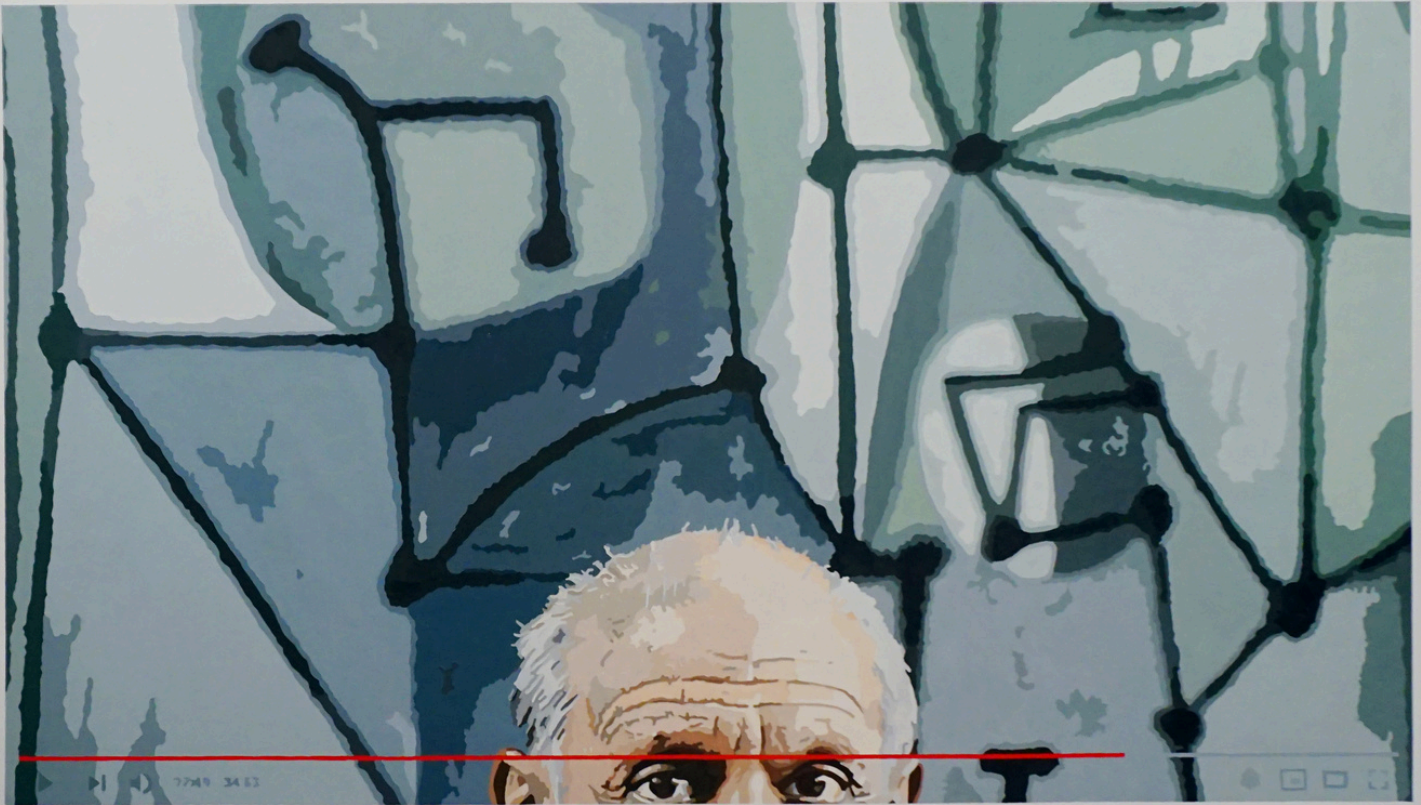
Joeggu Hossmann was born in 1978 in Thun, Switzerland, where he lives and works today.



Julie
Laura Dauchet

2022
oil on canvas
75 x 60 cm

pablo's point of view



Everything you can imagine is real

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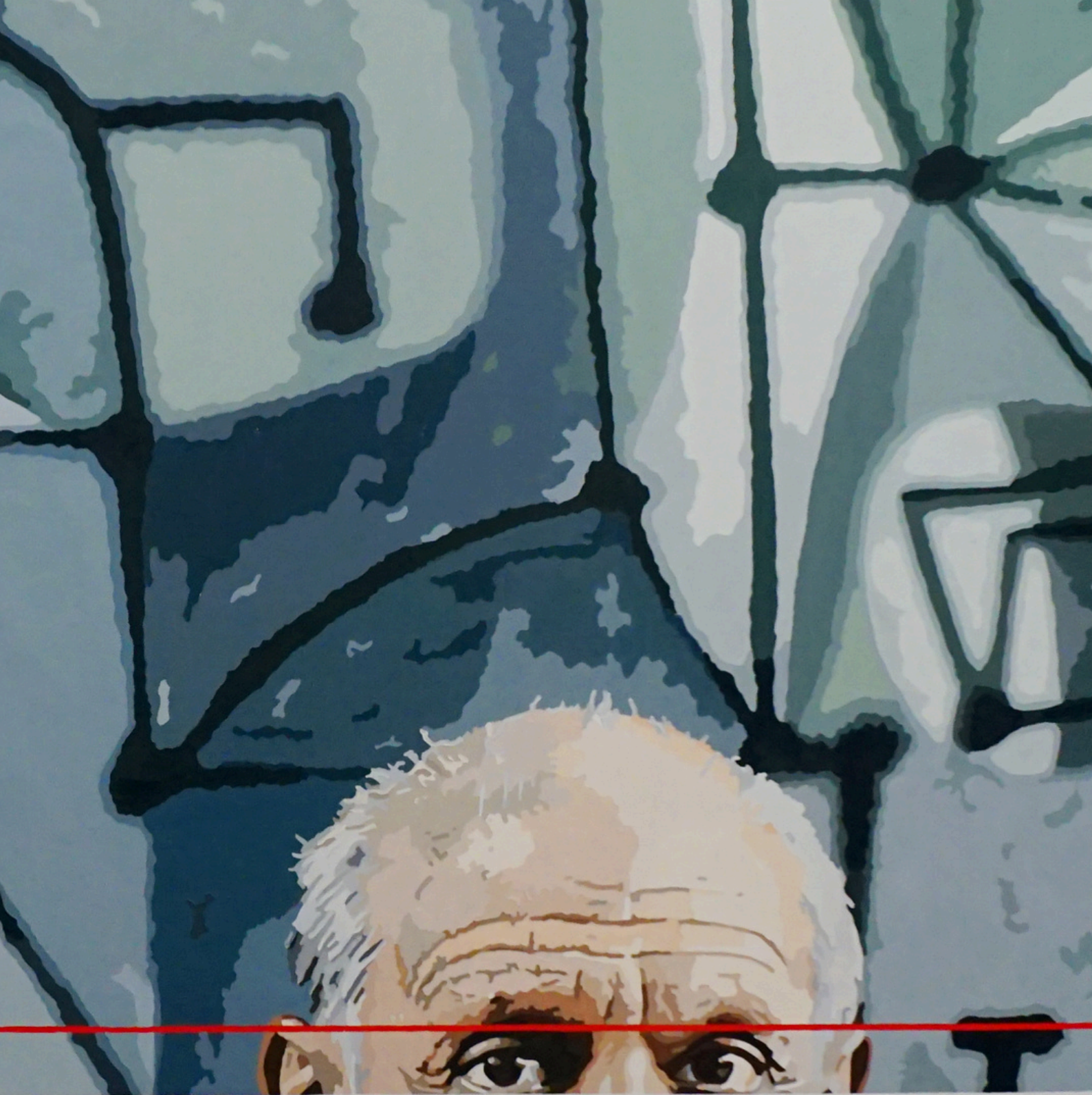
La Femme Invisible
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ABONNIEREN

AS one of the 20th century's most influential and celebrated artists, Pablo Picasso imagined and interpreted the world in totally new and unorthodox ways, redefining our perception of creativity in the process.

Everything you can imagine is real
Joeggu Hossmann

2020
oil on canvas
120 x 150 cm



211

most influential and celebrated artists, Pablo Picasso imagined
totally new and unorthodox ways, reinventing our perception of

Detail: J. Hossmann, Everything you can image is real

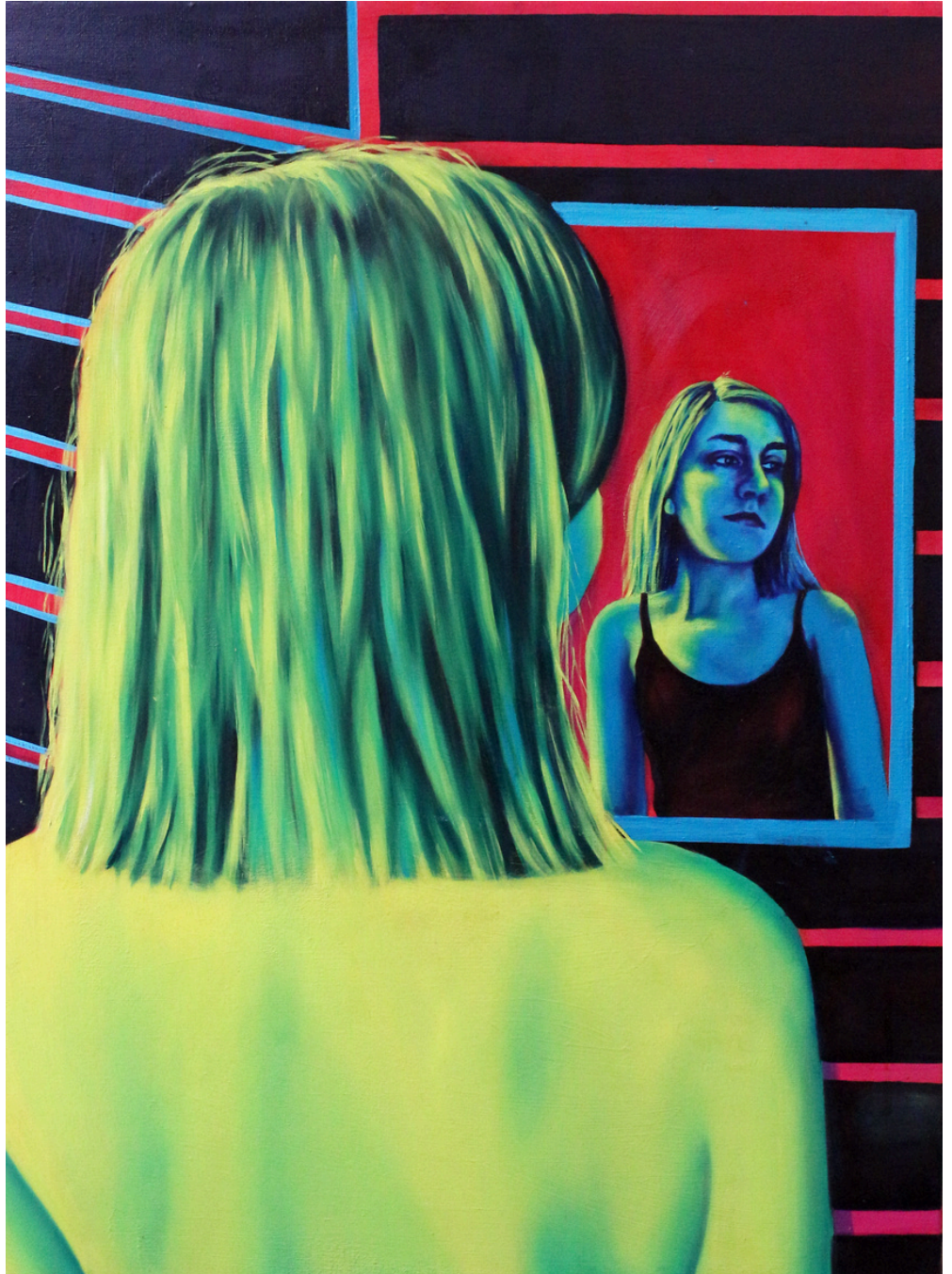


Wunderbaum
Ivo Nikic

2024
acrylic on canvas
100 x 80 cm



Detail: I. Nikic, Wunderbaum



Lorraine
Laura Dauchet

2021
acrylic and oil on canvas
80 x 60 cm



Evolutionary Adaption
Joeggu Hossmann

2021
oil on canvas
100 x 170 cm



Ayatori
Ivo Nikic

2024
acrylic on canvas
120 x 100 cm



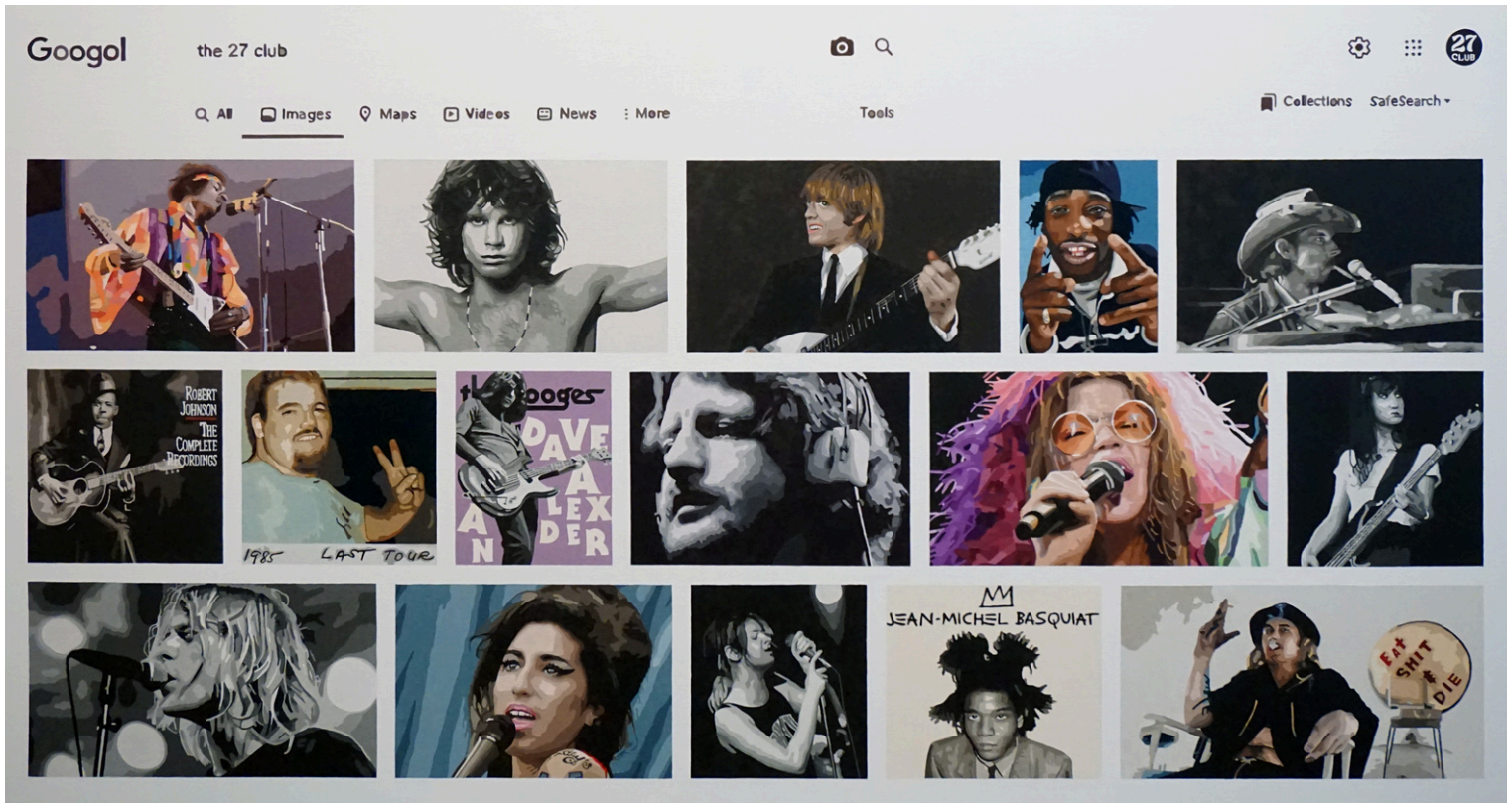
Juliette
Laura Dauchet

2021
acrylic and oil on canvas
80 x 60 cm



City groove
Joeggu Hossmann

2023
oil on canvas
170 x 100 cm



The 27 Club
Joeggu Hossmann

2024
oil on canvas
95 x 175 cm



Detail: J. Hossmann, The 27 Club



Adaptation
Ivo Nikic

2024
oacrylic on canvas
120 x 100 cm

I'm not there

Laura Dauchet, Ivo Nikić, Joeggu Hossmann

31. Juli - 7. September 2024

EXOgallery

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Wed - Fr: 11:00 - 18:00
Sat: 15:00 - 18:00