

Marina WitteMann

Artist's CV

EXOgallery

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Artist's Bio



WitteMann's art delves into the viewer's emotions through the sensory qualities of materials and colour. The artist employs recycled or building materials, as well as newspaper, transforming them into multi-sensational compositions that challenge perceptions of value and beauty.

Marina WitteMann's works uses color to reflect emotional and physical states, engaging newspapers as a metaphor for media's influence on our worldviews. By painting with captivating, nearly seductive hues, she creates objects of desire that are irresistible and alluring. Her artworks draw parallels to propaganda, offering easily understood myths that entice and ensnare.

Marina's installations, composed of painted newspaper on a metal grid, underscore the transformative power of the written word. As viewers step inside, they are enveloped in complete silence, feeling the constraints of propaganda that subtly imprisons the mind.

Marina Wittemann (born 1984 in Moscow, Russia) currently lives and works in Germany.



Exhibitions & Art Fairs

(S) Solo Show (G) Group Exhibition (AF) Art Fair

- 2025 upcoming, ARTY SHOW Zürich, CH (G)
- 2024 upcoming, Global Paper 6, City Museum Deggendorf, DE (G)
 Peter Gross Bau, St. Ingbert, DE (G)
 Art Karlsruhe, Hegemann Galerie Munich, Karlsruhe, DE (AF)
 Imagination, Hegemann Galerie, Munich, DE (G)
Resonance, with Valo Valentino, EXOgallery, Stuttgart, DE (S)
- 2023 **Feel the space, Artscape Gallery, LU (S)**
 A Taste Of Synaesthesia, Oxo Tower Bargehouse, London, UK (G)
 Art Karlsruhe, Hegemann Galerie Munich, Karlsruhe, DE (AF)
 New Perspectives, Hegemann Galerie, Munich, DE (G)
- 2022 **Shape of colour, Hazegallery, Berlin, DE (S)**
 Affordable Art Fair, Hazegallery Berlin, Hamburg, DE (AF)
 Art Market Budapest, Hazegallery Berlin, Budapest, HU (AF)
 Discovery Art Fair, Hazegallery Berlin, Cologne, DE (AF)
 Affordable Art Fair, Hazegallery Berlin, Brussels, BE (AF)
- 2021 Artsy Mood, Boomer Gallery, London, UK (G)
 Oblivion, virtual exhibition, The Holy Art, London, UK (G)
- 2018 Love Hatred Separation, Artree Space Shanghai, CN (G)
- 2017 **General Consulate of the Russian Federation - Shanghai, CN (S)**
- 2016 Participant of the 48th annual Art Exhibition, Armando Alvares
 Penteado Foundation - FAAP Sao Paulo, BR (G)
- 2014 Exhibitions of the summer practice and composition, Moscow State
 Academic Art Institute named after V.I. Surikov, RU (G)



Nominations and Awards

- 2022 Shortlisted Artist of the VAO UK & International Emerging Artist Awards 2022, Sculpture category

Magazines and Periodicals

- 2024 Saarbrücker Zeitung, 16 April 2024, [Erste Ausstellung im „Peter Gross Atrium“](#), [Brigitte Quack, St. Ingberter Zeitung, p. C1](#)
- OPUS. Das Kulturmagazin der Großregion, March/April 2024, Kunst und Business, Stefanie Zutter, p. 41
- 2022 [PURPLEHAZE Magazine, Woman Issue 007, 2022, p. 233-235](#)
- 2021 Synaesthesia: Cross-Sensory Aspects Of Cognitive Activity In Science And Art, Editor-in-Chief: A.V.Sidoroff-Dorso, Moscow State University of Psychology and Education, p. 52, 54
- [Al-Tiba9 Contemporary Art, 10 Questions with Marina Wittemann, INTERVIEWS PLATFORM, SCULPTURE, online](#)
- 2020 [Timo Wang, 5 Minutes with Marina Wittemann, Singulart Magazine, online](#)
- 2018 [ZhiShengHuo, 光的“表现”使者 \(Light "performance" messenger\), The Economist 1843, issue 37, 2018, p. 26-29](#)
- [Giuseppe Daddeo, Memories, A Shanghai Poetry Zine, 5th edition, 2018, p. 9](#)
- 2017 [Murilo Aquino “Conexão internacional” \(Internacional connection\), FAAP Magazine No 293, March + April 2017, p. 27](#)
- [Bruna Bopp “Da tristeza para a Arte” \(From sadness to art\), FAAP Magazine No 293, March + April 2017, p. 50-51, 66-67](#)
- 2016 [Annual FAAP Art Opens Doors on November 21, Vogue online Magazine](#)