

Marina Wittemann

Artist's CV

EXOgallery

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Artist's Bio



Wittemann's art explores the emotions of the viewer through the sensual qualities of materials and colors. The artist uses recycled or construction materials as well as newspaper and transforms them into multisensory compositions that challenge perceptions of value and beauty.

Wittemann's works use colors to reflect emotional and physical states. Newspaper serves as a metaphor for the influence of the media on our worldview. Through the use of seductive, almost beguiling hues, she creates objects of desire that are irresistible and fascinating. Her artworks draw parallels to propaganda by presenting easily understandable myths that entice and captivate.

Her installations, consisting of painted newspaper on a metal grid, underscore the transformative power of the written word. As viewers immerse themselves in her works, they are enveloped in complete silence and feel the subtle constraints of media influence that capture their mind.

Marina Wittemann (*1984 in Moscow, Russia) currently lives and works in Germany. She studied Fine Arts at the Russian Academy of Arts in Moscow and received BA in Fine Arts at the Open University, The Open College of the Arts, UK.

Exhibitions & Art Fairs

(S) Solo Show (G) Group Exhibition (AF) Art Fair

2026 *one:artist show*, art Karlsruhe, with EXOgallery, Karlsruhe, DE (AF)
Revierkunst, LWL-Museum Henrichshütte, Hattingen, DE (G)

2025 ***Encounters: Matter and Meaning*, with Eberhard Bitter, EXOgallery, Stuttgart, DE (S)**
***Shape of Feeling*, Kunstmatrix, virtual exhibition (S)**
The Illusionists. Sensory Deception, Contemporary Trompe-l'œil, EXOgallery, Stuttgart, DE (G)
The Stage is Yours!, curated by Eric Gauthier, EXOgallery, Stuttgart, DE (G)
Emerging Woman Artist Award Virtual Exhibition, Arts To Hearts Project (G)
Discover Art, HR Group, Pullman Berlin Schweizerhof, Germany (G)
ARTY SHOW Zürich, CH (G)
art Karlsruhe, with EXOgallery, Karlsruhe, DE (AF)

2024 ***Resonance*, with Valo Valentino, EXOgallery, Stuttgart, DE (S)**
Global Paper 6, City Museum Deggendorf, DE (G)
Peter Gross Bau, St. Ingbert, DE (G)
art Karlsruhe, with Hegemann Galerie, Karlsruhe, DE (AF)
Imagination, Hegemann Galerie, Munich, DE (G)

2023 ***Feel the space*, Artscape Gallery, LU (S)**
A Taste Of Synaesthesia, Oxo Tower Bargehouse, London, UK (G)
art Karlsruhe, with Hegemann Galerie, Karlsruhe, DE (AF)
New Perspectives, Hegemann Galerie, Munich, DE (G)

2022 ***Shape of colour*, Hazegallery, Berlin, DE (S)**
Art Market Budapest with Hazegallery, Budapest, HU (AF)

2021 *Artsy Mood*, Boomer Gallery, London, UK (G)
Oblivion, virtual exhibition, The Holy Art, London, UK (G)

2018 *Love Hatred Separation*, Artree Space Shanghai, CN (G)

2017 **General Consulate of the Russian Federation – Shanghai, CN (S)**

2016 *48th annual Art Exhibition*, Armando Alvares Penteado Foundation – FAAP Sao Paulo, BR (G)

2014 *Exhibitions of the summer practice and composition*, Moscow State Academic Art Institute named after V.I. Surikov, RU (G)

Awards

- 2022** Shortlist in Sculpture: Visual Art Open Prize, Visual Artists Association, UK

Press

- 2024** Saarbrücker Zeitung, 16 April 2024, Erste Ausstellung im „Peter Gross Atrium“, Brigitte Quack, St. Ingberter Zeitung, p. C1
- OPUS. Das Kulturmagazin der Großregion, March/April 2024, Kunst und Business, Stefanie Zutter, p. 41
- 2022** PURPLEHAZE Magazine, Woman Issue 007, 2022, p. 233-235
- 2021** Synaesthesia: Cross-Sensory Aspects Of Cognitive Activity In Science And Art, Editor-in-Chief: A.V.Sidoroff-Dorso, Moscow State University of Psychology and Education, p. 52, 54
- Al-Tiba9 Contemporary Art, 10 Questions with Marina Wittemann, INTERVIEWS PLATFORM, SCULPTURE, online
- 2020** Timo Wang, 5 Minutes with Marina Wittemann, Singulart Magazine, online
- 2018** ZhiShengHuo, 光的“表现”使者 (Light "performance" messenger), The Economist 1843, issue 37, 2018, p. 26-29
- Giuseppe Daddeo, Memories, A Shanghai Poetry Zine, 5th edition, 2018, p. 9
- 2017** Murilo Aquino “Conexão internacional” (Internacional connection), FAAP Magazine No 293, March + April 2017, p. 27
- Bruna Bopp “Da tristeza para a Arte” (From sadness to art), FAAP Magazine No 293, March + April 2017, p. 50-51, 66-67
- 2016** Annual FAAP Art Opens Doors on November 21, Vogue online Magazine