

Johanna Riplinger
Oksana Sokolova

Traces of Nature

EXO gallery



Traces of Nature

17. Mai - 22. Juni 2024

In der faszinierenden Welt von Oksana Sokolova und Johanna Riplinger treffen wir auf eine tiefgründige Auseinandersetzung mit den Spuren, die wir hinterlassen - sei es bewusst oder unbewusst. Jedes Lebewesen, sei es aus der Pflanzen- oder Tierwelt, prägt seine Umgebung. Von Reviermarkierungen bis hin zu subtilen Signalen der Kommunikation, nichts geschieht ohne seine Spuren zu hinterlassen, die wie Echoe in der Zeit verweilen.

Für Oksana Sokolova sind Grenzen der Ausgangspunkt ihrer künstlerischen Reise. Sie ergründet die Dynamik zwischen Autorität und Natur, indem sie sich in die Rolle eines Diktators versetzt, der versucht, den Schnecken Grenzen zu setzen, die sie beispielhaft als Unterordneten verwendet. Zunächst mag das konformistische Verhalten einiger Schnecken verstören, doch bei näherer Betrachtung wird klar, dass nur die Toten die Grenzen nicht überschritten haben.

Johanna Riplinger hingegen spielt mit den Spuren der Natur, indem sie direkt aus pflanzlichen Farbstoffen schöpft. Als Modedesignerin arbeitet sie seit ihrer Kindheit mit Stoffen, die uns umgeben und schützen. Ihre Installation stellt den Menschen in den Mittelpunkt und fordert den Betrachter dazu auf, die Grenzen zwischen Kunstwerk und Betrachter neu zu definieren. Sind sie Einladung oder Barrieren? Diese Fragen lassen Raum für individuelle Interpretationen und reflektieren die Komplexität moralischer Entscheidungen und die Natur der menschlichen Existenz.

Die Ausstellung lädt zu einer tiefgreifenden Reflexion über die Grenzen ein, die uns umgeben - physisch, mental und moralisch. In einer Welt, die oft in Schwarz-Weiß-Denken gefangen ist, eröffnet sie einen Raum für nuancierte Betrachtungen und regt dazu an, die eigenen moralischen Prinzipien zu überdenken.

Wann ist es gerechtfertigt, Grenzen zu respektieren, und wann ist es notwendig, sie zu überschreiten? Welche Spuren möchten wir als Einzelne und als Menschheit hinterlassen? Diese Fragen stehen im Mittelpunkt der Ausstellung und laden dazu ein, über die Grenzen unseres eigenen Denkens und Handelns nachzudenken.



Traces of Nature

May 17 - June 22, 2024

In the fascinating world of Oksana Sokolova and Johanna Riplinger, we encounter a profound examination of the traces we create - whether consciously or unintentionally. Every living creature, be it from the plant or animal world, leaves its mark on its surroundings. From territorial markings to subtle signals of communication, nothing happens without leaving its traces, which linger in time like echoes.

For Oksana Sokolova, boundaries are the starting point of her artistic journey. She explores the dynamics between authority and nature by putting herself in the role of a dictator who tries to set boundaries for the snails she uses as subordinates. At first, the conformist behavior of some of the snails may seem disturbing, but upon closer inspection, it becomes clear that only the dead have not crossed the boundaries.

Johanna Riplinger, on the other hand, plays with the traces of nature by drawing directly from plant-based dyes. As a fashion designer, she has been working with fabrics that surround and protect us since childhood. Her installation focuses on the human being and challenges the audience to redefine the boundaries between artwork and viewer. Are they invitations or barriers? These questions leave room for individual interpretation and reflect on the complexity of moral choices and the nature of human existence.

The exhibition invites a profound reflection on the boundaries that surround us - physical, mental and moral. In a world that is often trapped in black and white thinking, it opens up a space for nuanced consideration and encourages us to rethink our own moral principles.

When is it justified to respect boundaries and when is it necessary to cross them? What traces do we want to leave behind as individuals and as humanity? These questions are at the heart of the exhibition and prompt us to reflect on the limits of our own beliefs and actions.



Vita



Johanna Riplinger, designer out of passion, German and American by nationality, chose Paris as her home for a period of some 15 years to exercise her profession. In the centre of this beautiful city she designed contemporary collections addressed to the woman with style and global orientation.

With her very personal vision of fashion, Riplinger is convinced of the fundamental link between respect for nature and humans, respect for the image of womanhood, and the importance of encouraging manual and artistic talents. Drawing her inspiration mostly from Nature, the collections reflect this love of nature not only in the working methods and sustainable choices but also in the visual concept of the collection.

A few years ago, she returned to her home town of Ulm, Germany where she continues to designing fashion collections as well as expanding into the artistic disciplines by creating artistic installations.



Vita



Oksana Sokolova, a French-Russian trans-disciplinary artist, integrates her architectural and fine art education into her work, employing various media like photography, installation, and painting to delve into societal challenges, historical shifts, and individual actions. Her projects seamlessly meld social critique with conformity and inner conflict.

In her primary domain of exploration, Oksana delves into architecture as a conduit for transcending history and the narratives it carries, while also exploring the transformative power of time on physical structures. She meticulously studies the enduring “Skins” of ancient buildings, extracting and synthesizing the stories they hold, transforming them into intricately crafted works of art.

Influenced by the sense of stifled freedom, Sokolova has initiated a fresh artistic endeavor centered on themes of liberty, illumination, and the innate connection with nature, surpassing the scope of all her previous artistic pursuits.

Sokolova graduated in Architecture in Paris, FR, and studied Fine Art in Nice, FR, where she currently lives and works.



Exhibitions

(S) Solo Show (G) Group Exhibition (AF) Art Fair

- 2024 **Traces of Nature, EXOgallery, Stuttgart, with Johanna Riplinger (S)**
- 2023 **Dialogues au coeur du vivant, Co-working Center Satellites, Nice, FR, with Albane Noor (S)**
Introspection, EXOgallery, Stuttgart, DE (G)
Skins, one-day show, Museum of Fine Arts, Nice, FR, (S)
Secret language, City Hall Gallery, Gordes, FR, (S)
Skins, permanent exhibition, Hotel Carlton, Cannes, FR, (S)
- 2022 Kaléidoscope, Gallery Rabelais, Nice, FR (G)
The diffuse memories, Gallery Rabelais, Nice, FR (G)
- 2014 From sketch to project, City Hall, Menton, FR (G)



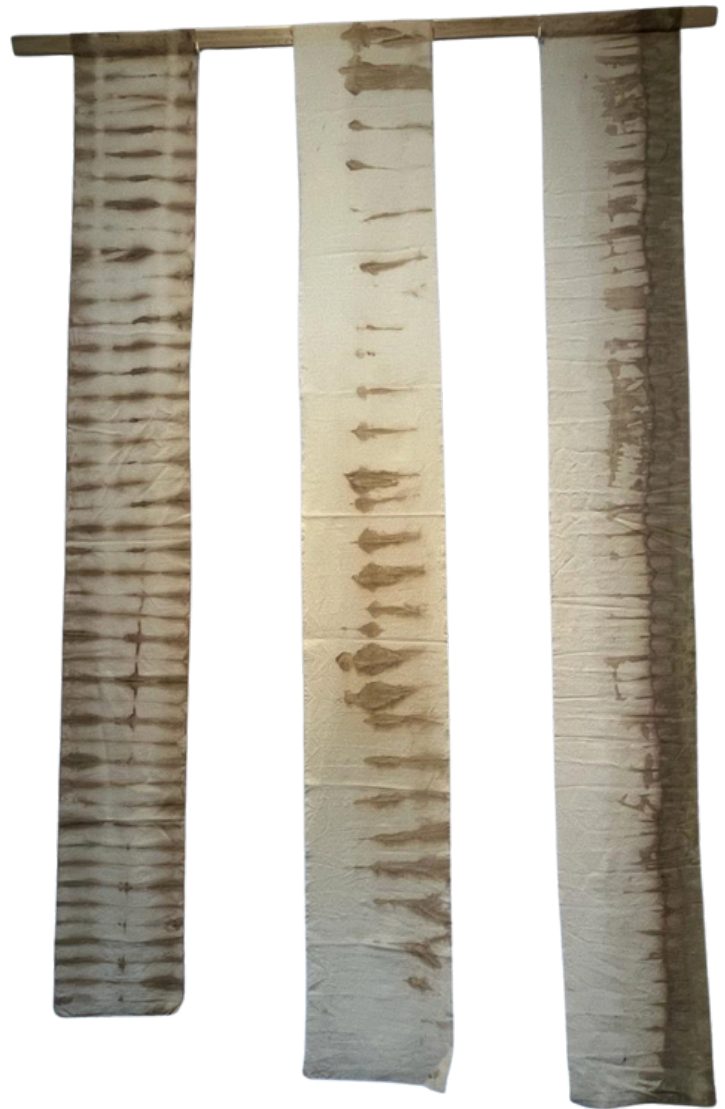
Johanna Riplinger
Evolving Presence

2024
Mixed media, organic fabrics plant
dyed, kimono, water,
approx. 200 x 360 x 150 cm



Johanna Riplinger
Umkehr

2024
Mixed media, organic fabrics plant
dyed, ca. 115 x 98 cm



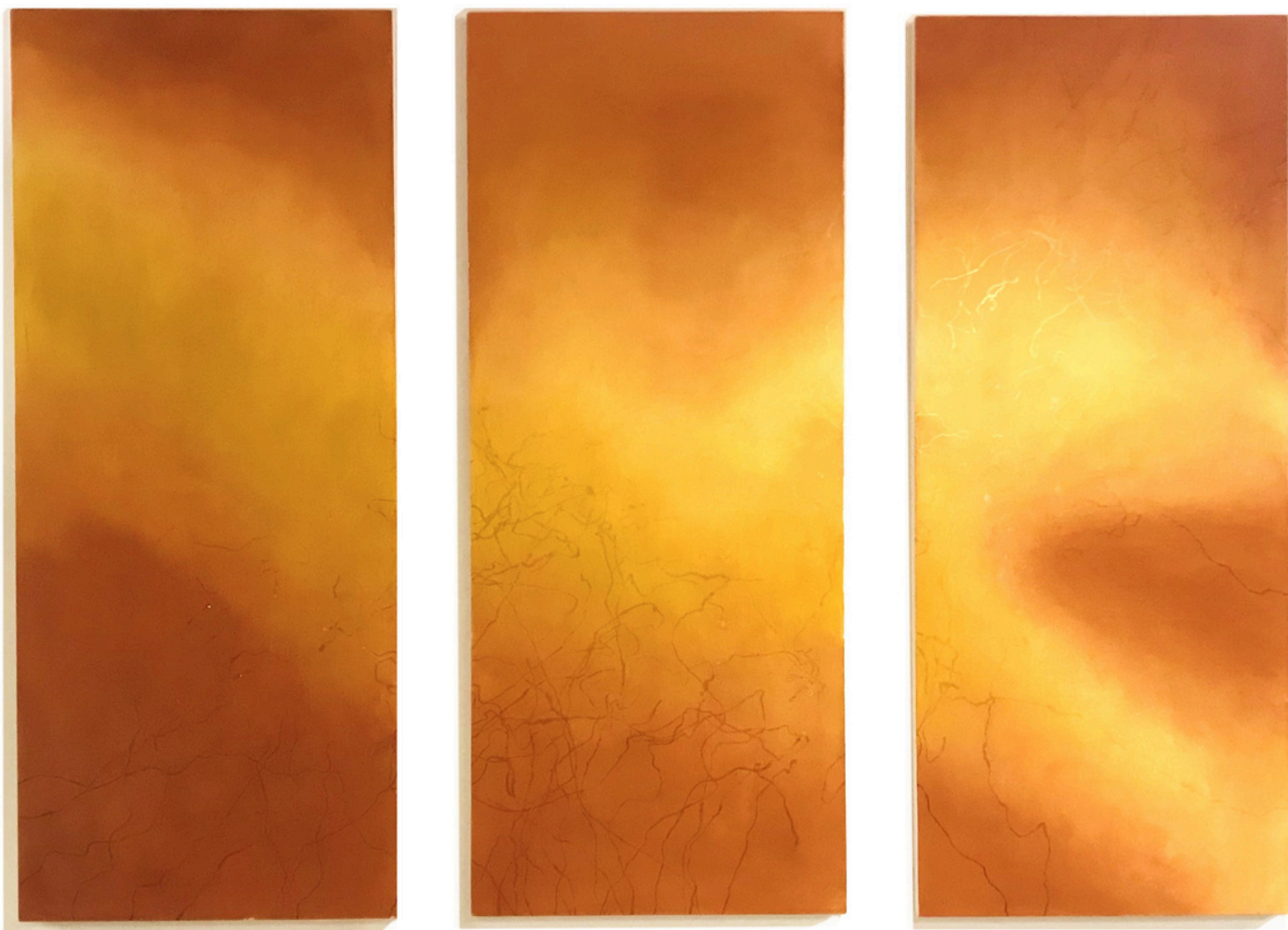
Johanna Riplinger
Prozession

2024
Mixed media, organic fabrics plant
dyed, ca. 170 x 115 cm



Johanna Riplinger
Kimono

2024
Organic wool, plant dyed



Oksana Sokolova
In the footsteps of Rousillion
Orig. Title: Sur les pas de Rousillion

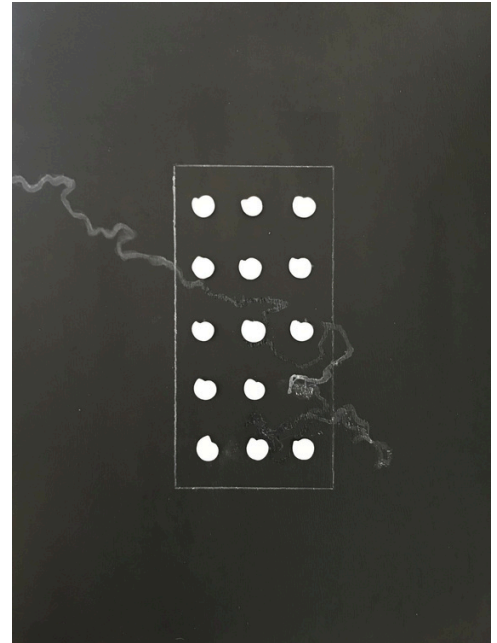
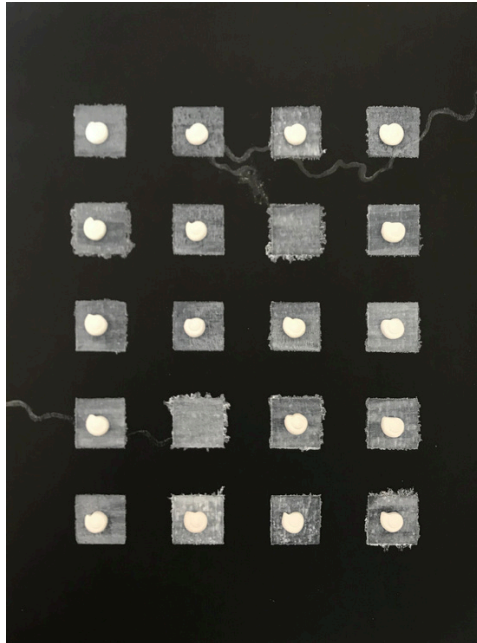
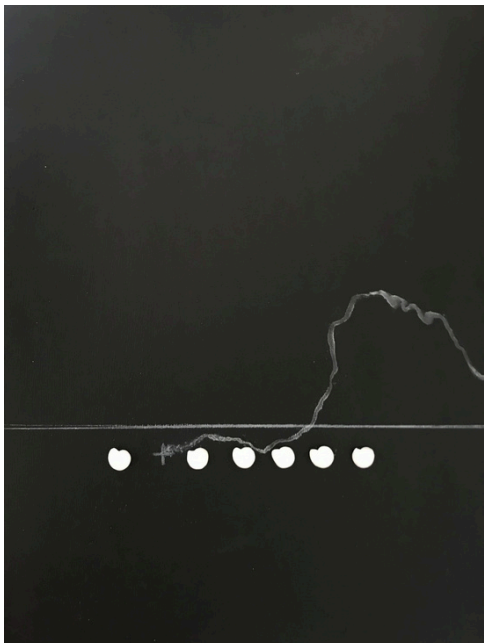
2023
Triptych, Fresco on wood panels
with snail traces
each 110 x 50 cm





Oksana Sokolova
Do not cross

2023
Pigment and Fine Art Print on Canson
Paper
Edition of 8 + 2 Aps



Oksana Sokolova
Don't get out of your box

2023
Triptych, acrylic on wooden panels,
3D plaster snails, dammar resin
each 40 x 30 cm



Oksana Sokolova
Imagine tour landscape I

2024
Water, pigment and ink on
watercolor paper on wood panel
35 x 24 cm



Oksana Sokolova
Imagine tour landscape II

2024
Water, pigment and ink on
watercolor paper on wood panel
35 x 24 cm



Oksana Sokolova
Imagine tour landscape III

2024
Water, pigment and ink on
watercolor paper on wood panel
35 x 24 cm



Oksana Sokolova
Imagine tour landscape IV

2024
Water, pigment and ink on
watercolor paper on wood panel
35 x 24 cm



Oksana Sokolova
Striller, rouiller

2023
Fresco on wooden panel and rust
70 x 70 cm



Oksana Sokolova
Crucifixion

2023
Fresco on wooden panel, iron nails,
rust, framed in oak
110 x 70 cm



Oksana Sokolova
Rouiller

2023
Fresco on wooden panel, rust
60 x 50 cm

Johanna Riplinger Oksana Sokolova

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EXOgallery

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Sat: 15:00 – 18:00