

Valo Valentino

Artist's CV

EXOgallery
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Artist's Bio

Valo Valentino (born as Valentino Biago Berndt) is a visionary German-Mexican visual artist whose interdisciplinary work transcends conventional boundaries.

Currently immersed in research exploring the relationship between frequency and color wavelength, Valo aims to merge the field of music, painting and sculpture. Through a fusion of sound vibrations —ranging from sequences and chords to tracks and riffs— with vibrant hues, Valo crafts a alluring body of work that intricately weaves together art, music, cybernetics, environmental poetry, and cultural history.

Valo has developed a technique of stereochrome

Valo Valentino (*1988 in Cuernavaca, México) has graduated in Sculpture at Fine Art Academy in Stuttgart, DE, previously studing stone cuttery and music production. He is a 2018 laureate of the Werner-Pokorny-Stiftung Prize.

He works and lives in Stuttgart, Germany.

Exhibitions & Art Fairs

(S) Solo Show (G) Group Exhibition (AF) Art Fair

- 2026** *art-KARLSRUHE*, EXOgallery, Karlsruhe, DE (AF)
- 2025** *The Illusionists. Sensory Deception.*, EXOgallery, Stuttgart, DE (G)
The stage is yours!, EXOgallery x COLOURS International Dance Festival, Stuttgart, DE (G)
ECHOPRAXIA, Museum Schloss Untergröningen KISS e.V., Untergröningen, DE (G)
Rabitt, Robot, Rabatt, Galerie am Laien, Ditzingen, DE (G)
- 2024** ***Resonance*, with Marina Wittemann, EXOgallery, Stuttgart, DE (S)**
***The art is in the means'* (Orig.: Die Kunst steckt in den Mitteln) (pure color, pure sound), Hölzel Haus, Stuttgart, DE (S)**
***Ende Gelände*, Pylonia - Wagenhallen, Stuttgart, DE (S)**
- 2023** ***KUKAV (Kulturkasten)*, Animation, Installation, Tuttlingen, DE**
***Two worlds meet, Generation Ceo/Venture Women meet visual arts* (Orig.: Zwei Welten begegnen sich, Generation Ceo/Venture Women treffen auf bildende Kunst), Container City, Stuttgart, DE (S)**
Mineral watercolor: Artist residency in Jenesien, Hotel zum Hirschen, South Tirol at Bozen, IT (S)
Everyman's Mask (Orig.: Jedermannsmaske) Auction at the European Stone-Festival Salzburg, AUT (G)
Freezing Point, Villa Merkel, Esslingen am Neckar, DE (G)
- 2022** *60x60 International Film-Collage*, Museum Bread and Art, Ulm, DE (G)
On the farewell of an oddball (Orig.: Zum Abgang eines sonderlings), Projektroom Akku, Stoneheart 2022, Stuttgart, DE (G)
Hunters and Gatheres, Wunderkammer Naturalia, Artificialia, Bad Canstatt, DE (S)
The small attic (Orig.: Der kleine Dachboden), Colorful concrete, Car Park Züblin, Stuttgart, DE
Synthesized Blu:z, the general bass, Artroom 34. Stuttgart, DE (G)
- 2021** ***Open Studios*, Art Association Wagenhalle, Stuttgart DE (S)**
- 2020** *Eye-catcher* (Orig.: Blickfang), Artstudio Kaufbeuren, DE (G)
MAVA In two or three hundred years, life on earth will be unimaginably beautiful (Orig.: In zwei oder Dreihundert Jahren wird das Leben auf der Erde unvollstellbar schön sein) with Marlon Lanziner, Space Nalon, Esslingen am Neckar, DE (G)
MAVA THE RAIN BRINGS THE COLOR, with Marlon Lanziner, Werkstatthaus, Stuttgart, DE (G)
MAVA The dampness of the riverbanks (Orig.: Die Feuchte der Flussränder) with Marlon Lanziner, Bahnwärterhaus, Villa Merkel, Esslingen am Neckar, DE (G)

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- 2018** *The limits of sculpture (Orig.: Grenzen der Skulptur) (Pensemoos & O.T.O:Q)*, Graduation Exhibition, Kunstbezirk, Stuttgart, DE (G)
MAVA Erosion channels, mountain air (Orig.: Erosion Rinnen, Höhenluft) with Marlon Lanziner #15 Art Association Wilhelmshöhe Ettlingen, DE (G)
- 2017** *DROP IN DROP OUT*, TAUT Container City, Stuttgart, DE (G)
TWISTED SYSTEM, ABK State Academy of Fine Arts Stuttgart, DE (G)
DROP IN DROP OUT, CLOUD 48°40'30.6 N 9°16'43.7 E, Art Association Neuhausen, DE (G)
LIGHTECHO, Square Dance Art district, Tuttlingen, DE (G)
- 2016** *LOOPS* Floor 0, Stuttgart, DE (G)
LOOPS In the forests of space (Orig.: In den Wäldern des Raumes) Gallery Merkle, Stgt, DE (G)
Studienstiftung des deutschen Volkes, Kühlhaus, Berlin, DE (G)
- 2015** *SKETCHING WITH THE MOON (Orig.: La face cachée de la Lune)*, Theater L' Entrepot, Paris, FR (G)
Under Construction, Villa Merkel (Bahnwärterhaus), Esslingen am Neckar, DE (G)
Marmor Papers, Back and Forth, ABK State Academy of Fine Arts Stuttgart, DE (G)
Neoeckladen SINDELGUM, Biennale Sindelfingen, DE (G)
Stone Chord, Nice Noise Now, Kunstmuseum Stuttgart, DE (G)
Jamming with the sun, Westwerk, Hamburg, DE (G)
- 2014** *MAVA Petrifying monuments' (Orig.: Petrifizierende Monumente)* with Marlon Lanziner, *landscape experiment*, Herrenwies, DE (G)
Duality, Mezcal, Stuttgart, DE (S)

Education

- 2009** Diploma, Digital Music Production, ILS, Hannover, DE
- 2009-2012** Stonemason / stone sculptor apprenticeship at Friedrich Weinbrennerschule Freiburg, DE
- 2012-2018** MFA at Stuttgart Academy of Fine Arts under Werner Pokorny, Rolf Bier and Mariella Mosler
- 2012-202** Stone Sculptor

Awards & Releases

- 2022** Prize of the Werner Pokorny Foundation, Schloss Ettlingen / QGallery Schorndorf, DE
- 2021** MAVA Book Release with Marlon Lanziner: Publication of 'Speed of Earth' (Orig.: 'Die Geschwindigkeit der Erde')
- 2018** MAVA Project 'Speed of Earth' with Marlon Lanziner, Werner- Pokorny-Foundation Prize in sculpture/3D
- 2012** Youth sculpture, national winner of the Chamber of Crafts in stone sculpture 'the good form' (Orig.: Die gute Form), Stade, DE

Collections

Hunter and Collector, hand-drawn stop motion animation (1 min) Collection Museum Bread and Art, Ulm, DE
Hotel zum Hirschen, Südtirol, IT
Braun Steine GmbH, Ulm, DE
Fischer and Collegs, Stuttgart, DE
Private Collectors, DE

Performances

- 2024 Sanctus Dominus Taurus, Performance with Laura Oppenhäuser in the Rampe Theater, Stuttgart, DE
- 2017 LOOPSTATION Performance, House of Artists Stuttgart, DE