

Valo Valentino

Artist's CV

EXO gallery

EXOgallery
Silberburgstr. 145A
D-70176 Stuttgart

Tel: +49.711.2869.3011
@: art@exo-gallery.com
Web: exo-gallery.com



Artist's Bio

Valo Valentino (born as Valentino Biago Berndt) is a visionary German-Mexican visual artist whose interdisciplinary work transcends conventional boundaries.

Currently immersed in research exploring the relationship between frequency and color wavelength, Valo aims to merge the field of music, painting and sculpture. Through a fusion of sound vibrations –ranging from sequences and chords to tracks and riffs– with vibrant hues, Valo crafts a alluring body of work that intricately weaves together art, music, cybernetics, environmental poetry, and cultural history.

Valo was born in Mexico, has graduated in Sculpture at Fine Art Academy in Stuttgart, DE, previously studing stone cuttery and music. He works and lives in Stuttgart, Germany.



Exhibitions & Art Fairs

(S) Solo Show (G) Group Exhibition (AF) Art Fair

- 2024 **The art is in the means' (Orig.: Die Kunst steckt in den Mitteln) (pure color, pure sound), Hölzel Haus, Stuttgart, DE (S)**
- 2023 KUKAV (Kulturkasten), Animation, Installation, Tuttlingen, DE
- Two worlds meet Generation Ceo/Venture Women meet visual arts (Orig.: Zwei Welten begegnen sich , Generation Ceo/Venture Women treffen auf bildende Kunst), Container City, Stuttgart, DE
- Mineral watercolor: Artist residency in Jenesien, Hotel zum Hirschen, South Tirol at Bozen, IT
- Everyman's Mask (Orig.: 'Jedermannsmaske') Auction at the European Stone-Festival Salzburg, AUT
- 2022 Freezing Point, Villa Merkel, Esslingen am Neckar, DE
- 60x60 International Film-Collage, Museum Bread and Art, Ulm, DE
- On the farewell of an oddball (Orig.: Zum Abgang eines sonderlings), Projektroom Akku, Stoneheart 2022, Stuttgart, DE
- Hunters and Gatheres, Drawing Installation, Wunderkammer Naturalia, Artificialia, Bad Canstatt, DE
- The small attic (Orig.: Der kleine Dachboden), Colorful concrete, Car Park Züblin, Stuttgart, DE
- Synthesized Blu:z, the general bass, Artroom 34. Stuttgart, DE
- 2021 Open Studios, Art Association Wagenhalle, Stuttgart DE



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2020 Eye-catcher (Orig.: Blickfang), Artstudio Kaufbeuren, DE

MAVA In two or three hundred years, life on earth will be unimaginably beautiful (Orig.: In zwei oder Dreihundert Jahren wird das Leben auf der Erde unvollstellbar schön sein) with Marlon Lanziner, Space Nalon, Esslingen am Neckar, DE

MAVA THE RAIN BRINGS THE COLOR with Marlon Lanziner, Werkstattthaus, Stuttgart, DE

MAVA The dampness of the riverbanks (Orig.: Die Feuchte der Flussränder) with Marlon Lanziner, Bahnwärterhaus, Villa Merkel, Esslingen am Neckar, DE

2018 Diploma - The limits of sculpture (Orig.: Grenzen der Skulptur) (Pensemoos & O.T.O:Q), Kunstbezirk, Stuttgart, DE

MAVA Erosion channels, mountain air (Orig.: Erosion Rinnen, Höhenluft) with Marlon Lanziner #15 Art Association Wilhelmshöhe Ettlingen, DE

2017 DROP IN DROP OUT, TAUT Container City, Stuttgart, DE

TWISTED SYSTEM, ABK State Academy of Fine Arts Stuttgart, DE

DROP IN DROP OUT, CLOUD 48°40'30.6 N 9°16'43.7 E, Art Association Neuhausen, DE

LIGHTECHO, Square Dance Art district, Tuttlingen, DE

2016 LOOPS, Floor 0, Stuttgart, DE

LOOPS, In the forests of space (Orig.: In den Wäldern des Raumes) Gallery Merkle, Stuttgart, DE

Studienstiftung des deutschen Volkes, Kühlhaus, Berlin, DE



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- 2015 SKETCHING WITH THE MOON (Orig.: La face cachée de la Lune), Theater L'Entrepot, Paris, FR
- Under Construction, Villa Merkel (Bahnwärterhaus), Esslingen am Neckar, DE
- Marmor Papers, Back and Forth, ABK State Academy of Fine Arts Stuttgart, DE
- Neoeckladen SINDELGUM, Biennale Sindelfingen, DE
- Stone Chord, Nice Noise Now, Kunstmuseum Stuttgart, DE
- Jamming with the sun, Westwerk, Hamburg, DE
- 2014 MAVA Petrifying monuments' (Orig.: Petrifizierende Monumente) with Marlon Lanziner, landscape experiment, Herrenwies, DE
- Duality, Mezcal, Stuttgart, DE



Education and Work

- 2009 Diploma, Digital Music Production, ILS, Hannover, DE
- 2009-2012 Stonemason / stone sculptor apprenticeship at Friedrich Weinbrennerschule Freiburg, DE
- 2012-2018 Student at the Academy of Fine Arts under Werner Pokorny, Rolf Bier and Mariella Mosler
- 2012-2022 Stone Sculptor
- 2015-2020 Artistic assistance for Technology and Installation at Villa Merkel, Esslingen am Neckar, DE
- 2017-2021 Teacher/ Tutor in Sculpture at the Institute for Representation and Design at the University Stuttgart, DE
- 2019-2021 Sculpture course for the socially disadvantaged, Artistic direction at Trottwar e.V. Stuttgart, DE
- 2022-2023 Art impulse at the St. Martin daycare center, Ludwigsburg Holz AG - Teaching at the Sophie Scholl elementary school, Ludwigsburg, DE



Awards & Releases

- 2022 Prize recipient of the Werner Pokorny Foundation, Schloss Ettlingen / QGallery Schorndorf, DE
- 2021 MAVA Book Release with Marlon Lanziner: Publication of 'Speed of Earth' (Orig.: 'Die Geschwindigkeit der Erde')
- 2018 MAVA Project 'Speed of Earth' with Marlon Lanziner, Werner-Pokorny-Foundation Prize in sculpture/ 3D
- 2012 Youth sculpture, national winner of the Chamber of Crafts in stone sculpture 'the good form' (Orig.: Die gute Form), Stadel, DE



Collections

Hunter and Collector, hand-drawn stop motion (1 min) Collection
Museum Bread and Art, Ulm, DE

Hotel zum Hirschen, Südtirol, IT

Braun Steine GmbH, Ulm, DE

Fischer and Collegs, Stuttgart, DE

Private Collectors, DE



Performances

2024 Sanctus Dominus Taurus, Performance with Laura Oppenhäuser in
the Rampe Theater, Stuttgart, DE

2017 LOOPSTATION Performance, House of Artists Stuttgart, Deutschland