

Marina WitteMann

Artist's CV

EXOgallery
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Updated 2025.09

Artist's Bio



WitteMann's art explores the emotions of the viewer through the sensual qualities of materials and colors. The artist uses recycled or construction materials as well as newspaper and transforms them into multisensory compositions that challenge perceptions of value and beauty.

WitteMann's works use colors to reflect emotional and physical states. Newspaper serves as a metaphor for the influence of the media on our worldview. Through the use of seductive, almost beguiling hues, she creates objects of desire that are irresistible and fascinating. Her artworks draw parallels to propaganda by presenting easily understandable myths that entice and captivate.

Her installations, consisting of painted newspaper on a metal grid, underscore the transformative power of the written word. As viewers immerse themselves in her works, they are enveloped in complete silence and feel the subtle constraints of media influence that capture their mind.

Marina WitteMann (*1984 in Moscow, Russia) currently lives and works in Germany. She holds a degree in Fine Arts from the Russian Academy of Arts in Moscow and the Open University, The Open College of the Arts, UK.

Exhibitions & Art Fairs

(S) Solo Show (G) Group Exhibition (AF) Art Fair

- 2025** ***Encounters: Matter and Meaning, with Eberhard Bitter, EXOgallery, Stuttgart, DE (S)***
The Illusionists. Sensory Deception, Contemporary Trompe-l'œil, EXOgallery, Stuttgart, DE (G)
The Stage is Yours!, curated by Eric Gauthier, EXOgallery, Stuttgart, DE (G)
Shape of Feeling, Kunstmatrix, virtual exhibition (S)
Emerging Woman Artist Award Virtual Exhibition, Arts To Hearts Project (G)
Discover Art, HR Group, Pullman Berlin Schweizerhof, Germany (G)
ARTY SHOW Zürich, CH (G)
art-KARLSRUHE with EXOgallery, Karlsruhe, DE (AF)
- 2024** *Global Paper 6*, City Museum Deggendorf, DE (G)
Peter Gross Bau, St. Ingbert, DE (G)
art-KARLSRUHE with Hegemann Galerie, Karlsruhe, DE (AF)
Imagination, Hegemann Galerie, Munich, DE (G)
Resonance, with Valo Valentino, EXOgallery, Stuttgart, DE (S)
- 2023** ***Feel the space, Artscape Gallery, LU (S)***
A Taste Of Synaesthesia, Oxo Tower Bargehouse, London, UK (G)
art-KARLSRUHE with Hegemann Galerie, Karlsruhe, DE (AF)
New Perspectives, Hegemann Galerie, Munich, DE (G)
- 2022** ***Shape of colour, Hazegallery, Berlin, DE (S)***
Affordable Art Fair with Hazegallery, Hamburg, DE (AF)
Art Market Budapest with Hazegallery, Budapest, HU (AF)
Discovery Art Fair with Hazegallery, Cologne, DE (AF)
Affordable Art Fair with Hazegallery, Brussels, BE (AF)
- 2021** *Artsy Mood*, Boomer Gallery, London, UK (G)
Oblivion, virtual exhibition, The Holy Art, London, UK (G)
- 2018** *Love Hatred Separation*, Artree Space Shanghai, CN (G)
- 2017** **General Consulate of the Russian Federation – Shanghai, CN (S)**
- 2016** *Participant of the 48th annual Art Exhibition*, Armando Alvares Penteado Foundation – FAAP
Sao Paulo, BR (G)
- 2014** *Exhibitions of the summer practice and composition*, Moscow State Academic Art Institute
named after V.I. Surikov, RU (G)